

APPLICATION FORM

Presenting Masterclasses
with **Angela Cheng and Alvin Chow**
August 18-22, 2022

A. About You

Name: _____

Address: _____

City: _____ State: _____ Postal Code: _____

Country: _____ Telephone: _____ (Day or Evening)

E-Mail Address: _____

Gender: _____ Birthdate: _____ Are you currently a student? Y / N

School: _____

Piano Teacher:

Telephone _____ (Day or Evening)

Address: _____

City: _____ State: _____ Postal Code: _____

Country: _____ E-Mail Address: _____

Is this your first time at Adamant? ___ Yes ___ No (If no, when did you attend? _____)

Where did you hear about Adamant?

B. About The Classes

Arrival Date: August 17, 2022

Departure Date: August 23, 2022

Master Classes will be held on August 18, 19, 20, 21, 22 Concerts will be held at 7:30 p.m. August 21 and 22.
You may attend as a Performer, Auditor, or non-resident Auditor. All Performers are required to be in residence at the school.

Please select your class preference below:

___ Performer	___ Auditor	___ Non-resident Auditor
\$1,350.00*	\$1200.00*	\$100.00 per day

*Includes private room, with board and reserved practice time.

C. Information for Performers

First-time performers must submit a YouTube video of at least two pieces.
Please include composer information and title of works for the pieces on your video.

Returning performers are not required to audition.

What is your current practice schedule? _____ (hours/day)

What is your practice goal while at Adamant? _____ (hours/day)

Performers Choices

Please identify the piece you would like to play at Adamant. Be specific – include key and opus numbers, movement titles, etc. Also provide an alternate choice, in case there is duplication among performers.

Composer: _____

Alternate piece _____

Composer: _____

D. Submitting your Audition Recording and Application

Recordings and applications should be emailed to Matthew Manwarren, Artistic/Executive Director, at director@adamant.org by May 1, 2022. Applications are considered incomplete unless all materials have been submitted.

Performers in previous masterclasses are not required to submit a recording.

You will be notified of acceptance by May 20. If you are accepted, a \$150.00 **non-refundable** deposit is required to reserve your place in the masterclass. You will be notified of acceptance by April 20, 2022. **Credit card payments will include a processing fee; check and money order payments must be in U.S. currency.** Checks may be mailed to: Adamant Music School, P.O. Box 22, Adamant, VT 05640.

Resident Performers and Auditors who register by June 1 with all fees paid in full will receive a \$150 discount on tuition, room, and board.

Participants who register for two or more masterclass sessions will receive a discount of \$150.

Non-resident Auditors are not required to provide a deposit.

Please note: In an attempt to create and maintain a healthy community, all participants are required to show proof of Covid-19 vaccination and booster at the time of on-campus registration. Your signature below signifies that you agree to Adamant's vaccination policy.

Signature: _____ Date: _____

For more information, please or send an e-mail to admissions@adamant.org.

More information about the School is available at our website: www.adamant.org

Adamant Music School is operated by Behre Piano Associates, a 501c3 non-profit organization founded in 1942.