



CHRISTOPHER ELTON MASTERCLASS

PERFORMERS CONCERT #2

Saturday, June 21, 7:30 PM - Adamant Community Club

PROGRAM

Toccata in E Minor, BWV 914

J.S. Bach (1685-1750)

- I. Introduction
- II. Un poco Allegro
- III. Adagio
- IV. Fuga. Allegro

Prelude in Eb Minor, Op. 6, Andante placido

Sergei Bortkiewicz (1877-1962)

Elliot Slater is from Springfield PA, outside of Philadelphia. He is currently attending high school with a goal to major in piano performance and is exploring various music school opportunities. Elliot is currently a student of James Anemone from West Chester University for 3 years.

Mazurka in A Minor, Op. 59 No. 1

Frédéric Chopin (1810-1849)

Eliza Thomas studied music as an undergraduate at Harvard University, and later attended New England Conservatory in the vocal and instrumental accompaniment program. In 1992 she moved to Vermont and has taught piano privately as well as through the Monteverdi School since 1998.

Étude No. 11, “pour les arpèges composés” L 136

Claude Debussy (1862 - 1918)

Étude No. 10 in B minor, Op. 25

Frédéric Chopin (1810-1849)

Erik Robinson is currently pursuing his Bachelors of Music Performance at Shenandoah Conservatory in the studio of John O’Conor. Originally from Charlotte, North Carolina, Erik began his study of the piano at the incredibly late age of 17.

Barcarolle, Op. 60

Frédéric Chopin (1810-1849)

Catherine Zhou is a pianist from Toronto, Canada. She is currently an undergraduate student at the Eastman School of Music, where she studies piano performance with Dr. Marina Lomazov. In addition to performing, she is passionate about music education and arts leadership.

Intermission

Années de pèlerinage I, S.160, No.6, Vallée d'Obermann

Franz Liszt (1811-1886)

Siqi Wang is originally from Nanchang, China. She has studied with Professor Bernadene Blaha and will begin her DMA studies at the University of Southern California in the fall of 2025.

7 Fantasies, Op. 116

Johannes Brahms (1833-1897)

- I. Capriccio in D minor. Presto energico
- II. Intermezzo in A minor. Andante
- III. Capriccio in G minor. Allegro passionato
- IV. Intermezzo in E major. Adagio
- V. Intermezzo in E minor. Andante con grazia ed intimissimo sentimento
- VI. Intermezzo in E major. Andantino teneramente
- VII. Capriccio in D minor. Allegro agitato

Angeline Ma is from Philadelphia, PA. This fall, she will begin her MM degree in piano performance at the Juilliard School under the tutelage of Yoheved Kaplinsky and Robert McDonald. She recently graduated with a BM from Northwestern University, where she studied with James Giles.

PROGRAM STAFF

Vivian Chang Program Director
Susan Ellinger Program Coordinator
Ben Weiss Arts Administrative Intern
John Daly Resident Piano Technician