



John O'Connor MASTERCLASS SESSION, JUNE 26-30, 2025
PERFORMER CONCERT #2
Sunday, June 29, 7:30 PM - Adamant Community Club

PROGRAM

French Suite No. 1 in D minor, BWV 812

J.S. Bach (1685-1750)

- I. Allemande
- II. Courante
- III. Sarabande
- IV. Menuet I
- V. Menuet II
- VI. Gigue

Enni Harlan is originally from Los Angeles, CA and is currently pursuing undergraduate studies in piano performance with Bernadene Blaha at the USC Thornton School of Music.

Piano Sonata in A minor, D. 845

Franz Schubert (1797-1828)

- I. Moderato

Siqi Wang is originally from Nanchang, China. She has studied with Professor Bernadene Blaha and will begin her DMA studies at the University of Southern California in the fall of 2025.

Sonata No. 31 in E major, Op. 109

Ludwig van Beethoven (1770 - 1827)

- I. Vivace ma non troppo — Adagio espressivo
- II. Prestissimo

Erik Robinson is currently pursuing his Bachelors of Music Performance at Shenandoah Conservatory in the studio of John O'Connor. Originally from Charlotte, North Carolina, Erik began his study of the piano at the very late age of 17.

Intermission

Sonata No. 32 in c minor, Op. 111

Ludwig van Beethoven (1770 - 1827)

I. Maestoso – Allegro con brio ed appassionato

Hidemi Minagawa, a native of Japan and China, recently completed her DMA degree with John O'Connor at Shenandoah University in 2024. She is a member of the piano faculty at International School of Music in Maryland and Community Music School of the Piedmont in Virginia.

Dauidsbündlertänze, Op. 6

Robert Schumann (1810-1856)

Mvmts. I-VI

Taylor Henninger is from Washington D.C. In addition to private teaching, in the fall he will begin a doctoral program at Catholic University.

Impromptu No. 1 in Ab Major, Op. 29

Frédéric Chopin (1810-1849)

Fantasie-Impromptu in c# minor, Op. 66

Matt Nakoa is a singer/songwriter, composer, and multi-instrumentalist who is active in rock, contemporary folk, and classical music. When not touring, he calls New York's Hudson Valley home.

PROGRAM STAFF

Vivian Chang Program Director

Susan Ellinger Masterclass Program Coordinator

Ben Weiss Masterclass Program Intern

John Daly Resident Piano Technician