



## **TRADITIONAL SESSION 1**

**Piano Faculty Concert  
Monday, July 21, 7:30 PM  
Adamant Community Club**

### **PROGRAM**

Etude No. 4 based on George Gershwin's "Embraceable You" Earl Wild (1915-2010)

**Caroline Hong**

From *Sechs Moments Musicaux*, Op. 94, D. 780 Franz Schubert (1797-1820)  
No. 1 in C Major: Moderato

From *Songs of Insurrection* (2016) Frederic Rzewski (1938-2021)  
No. 1: "Die Moorsoldaten" (1933)

**Catherine Kautsky**

French Suite No. 2 in c minor J. S. Bach (1685-1750)  
Allemande  
Courante  
Sarabande  
Air  
Menuet 1  
Menuet 2  
Gigue

**Andrius Žlabys**

Prelude in G-Sharp minor, Opus 32, no. 12 Sergei Rachmaninoff (1873-1943)

"Liebesleid" by Fritz Kreisler arranged by Sergei Rachmaninoff

**Sergei Glavatskih**

## OUR AMS FACULTY

**Caroline Hong**, Professor of Piano and Steinway Artist, holds degrees from Indiana University (DM), The Juilliard School (MM), and the Peabody Institute of the Johns Hopkins University (BM). Hailed for her “expressive and powerful playing,” “formidable technique,” as well as her “keen sense of lyricism and the classical style”, Korean American pianist Caroline Hong flourishes in her career as an internationally active soloist, recitalist, chamber musician, master class teacher, lecturer, adjudicator and recording artist.

Grammy-nominated pianist **Andrius Žlabys** has received international acclaim for his appearances with many of the world’s leading orchestras, including The New York Philharmonic, Boston Symphony Orchestra, Cleveland Orchestra, Rotterdam Symphony, and Philharmonic Orchestra of Buenos Aires. Andrius Žlabys began piano studies at the age of six in his native Lithuania with Laima Jakniuniene at the Ciurlionis Art School, and continued his studies in the U.S. with Victoria Mushkatkol (Interlochen Arts Academy), Seymour Lipkin (Curtis Institute of Music), Sergei Babayan (Cleveland Institute of Music), and Claude Frank (Yale School of Music).

**Catherine Kautsky**, Chair of Keyboard at Lawrence University, has been lauded by the New York Times as “a pianist who can play Mozart and Schubert as though their sentiments and habits of speech coincided exactly with hers ... The music spoke directly to the listener, with neither obfuscation nor pretense.” She was the 2016 winner of the Lawrence Excellence in Teaching Award, the 2013 winner of the university’s Faculty Convocation Award, and in 2017 she was honored with the George and Marjorie Olsen Chandler Chair in Music. Her recording of the Debussy Preludes, released by Centaur in September 2014, was said to “bring out all the power, majesty, and mystery of Debussy’s conception,” and a recording of the complete Brahms Sonatas for Violin and Piano was released in 2019 to top reviews.

**Sergei Glavatskih** is an heir to the great Neuhaus piano tradition. A student of Evgeny Malinin and long-time assistant of Vera Gornostaeva, Glavatskih continues the school of Heinrich Neuhaus. As part of his energetic and devoted work at Moscow Conservatory, both as a professor and assistant, he taught first-prize winners of the Van Cliburn, Sydney, and Dubai competitions, laureates of the Tchaikovsky Competition in Moscow and the Chopin Competition in Warsaw, and many others.

Praised by critics as “a diva of the piano” (The Salt Lake City Tribune), “a mesmerizing risk-taker” (The Plain Dealer, Cleveland), and “simply spectacular” (Chicago International Music Foundation) Ukrainian-American pianist **Marina Lomazov** has established herself as one of the most passionate and charismatic performers on the concert scene today. Following prizes in the Cleveland International Piano Competition, William Kapell International Piano Competition, Gina Bachauer International Piano Competition, and Hilton Head International Piano Competition, Ms. Lomazov has given performances throughout North America, South America, China, South Korea, England, France, Germany, Italy, Spain, Austria, Bulgaria, Ukraine, Russia, Japan and in nearly all of the fifty states in the U.S.