



TRADITIONAL SESSION 1

Sergei Glavatskih Concert
Friday, August 8 at 7:30 PM
Adamant Community Club

PROGRAM

Beethoven

Sonata Op. 27 No. 2 in cis-moll "Moonlight"

I. Adagio sostenuto

II. Allegretto

III. Presto agitato

Sonata Op. 13 c-moll "Pathetique"

I. Grave. Allegro

II. Adagio cantabile

III. Rondo: Allegro

"Für Elise"

Chopin

Rondo à la Mazur

Nocturne Op. 27 No. 2 Des-dur

Liszt

Valse oubliée

Consolation Des-dur

Rigoletto (Concert Paraphrase on Verdi)

Rachmaninoff

Prelude gis-moll

Prelude g-moll

Liebesleid (von Fritz Kreisler)

Sergei Glavatskih is an heir to the great Russian piano tradition. He started In 1980, Sergei entered a specialised music school attached to the Ural State Conservatoire. In 1982, he took part in the International Youth Festival of Arts in Sofia, Bulgaria, as a pianist and composer. In 1988, he became a laureate of the All-Union Young Pianists' Competition and entered the Moscow State Conservatoire, joining the class of Professor Yevgeni Malinin. In 1990, he became a laureate at the International Piano Competition "Emil Hayek Memorial Award" in Belgrade and started his international career. In 1993, he became a laureate of the International Piano Competition "Rachmaninov" in Moscow. In 1996, he was the laureate of the International Piano Competition "E. Flipse" in Rotterdam.

In 1993, Sergei graduated from the Moscow State Conservatoire, and he completed his postgraduate studies with Professor Yevgeni Malinin in 1995. Since 1994, he has worked as a soloist for the Moscow State Philharmonic. In 1997, he became a laureate of the International Piano Competition in Épinal, France, and received the S.A.C.E.M. Society Prize for the Best Performance of Contemporary Music. In the same year, he also became a laureate of the International Piano Competition in Porto, Portugal, and received a special prize for the best performance of Beethoven's Sonata. Since 1999, Sergei has taught at the Moscow State Conservatoire as well as at the Central Music School. Alongside an active concert career, the pianist combines performance with pedagogy, giving many open lessons and masterclasses in Russia and around the world.