

APPLICATION FORM

Presenting Masterclasses
with **John O'Connor**
June 27-July 1, 2022

A. About You

Name: _____
Address: _____
City: _____ State: _____ Postal Code: _____
Country: _____ Telephone: _____ (Day or Evening)
E-Mail Address: _____
Gender: _____ Birthdate: _____ Are you currently a student? Y / N
School: _____

Piano Teacher:

Telephone _____ (Day or Evening)
Address: _____
City: _____ State: _____ Postal Code: _____
Country: _____ E-Mail Address: _____

Is this your first time at Adamant? ___ Yes ___ No (If no, what year did you last attend? _____)

Where did you hear about Adamant?

B. About The Classes

Arrival Date: June 26, 2022

Departure Date: July 2, 2022

Master Classes will be held on June 27, 28, 29, 30, July 1. Concerts will be held at 7:30 p.m. on June 30 and July 1.
You may attend as a Performer, Auditor, or non-resident Auditor. All Performers are required to be in residence at the school.

Please select your class preference below:

___ Performer	___ Auditor	___ Non-resident Auditor
\$1,350.00*	\$1200.00*	\$100.00 per day

*Includes private room, with board and reserved practice time.

C. Information for Performers

First-time performers must submit a YouTube video of at least two pieces. Please include composer information and title of works for the pieces on your video.

For those who have attended previous masterclasses, an audition is not required.

What is your current practice schedule? _____(hours/day)

What is your practice goal while at Adamant? _____(hours/day)

Performers Choices

Please identify the piece you would like to play at Adamant. Be specific – include key and opus numbers, movement titles, etc. Also provide an alternate choice, in case there is duplication among performers.

1. _____

Composer: _____

2. _____

Composer: _____

Alternate piece _____

Composer: _____

D. Submitting your Audition Recording and Application

Recordings and applications should be emailed to Matthew Manwarren, Artistic/Executive Director at director@adamant.org by April 1, 2022. Applications are considered incomplete unless all materials have been submitted.

Performers in previous masterclasses are not required to submit a recording.

E. Notification of acceptance and payment procedures

You will be notified of acceptance by April 20, 2022. If you are accepted, a \$150.00 **non-refundable** deposit is required to reserve your place in the masterclass. **Credit card payments will include a processing fee; check and money order payments must be in U.S. currency.** Checks may be mailed to: Adamant Music School, P.O. Box 22, Adamant, VT 05640.

Resident Performers and Auditors who register by June 1 with all fees paid in full will receive a \$150 discount on tuition, room, and board.

Performers and Auditors who register for two or more sessions will receive a discount of \$150.

Non-resident Auditors are not required to provide a deposit.

Please note: In an attempt to create and maintain a healthy community, all participants are required to show proof of Covid-19 vaccination and booster at the time of on-campus registration. Your signature below signifies that you agree to Adamant's vaccination policy.

Signature: _____ Date: _____

For more information, please or send an e-mail to **admissions@adamant.org**.
More information about the School is available at our website: **www.adamant.org**

Adamant Music School is operated by Behre Piano Associates, a 501c3 non-profit organization founded in 1942.