



TRADITIONAL SESSION 1
Performer Concert 1
Wednesday, July 23 at 7:30 PM
Adamant Community Club

PROGRAM

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| Prelude and Fugue in A-flat Major, Book 2 | Johann Sebastian Bach (1685–1750) |
| Jonathan Mei
(South Carolina, USA) | |
| Impromptu No. 3 in a minor | Jean Sibelius (1865–1957) |
| Impromptu No. 5 in b minor | |
| Maxwell Fetters
(Pennsylvania, USA) | |
| Piano Sonata No. 31 in A-flat major, Op. 110 | Ludwig van Beethoven (1770–1827) |
| I. Moderato cantabile molto espressivo | |
| Ashley Chua
(Singapore) | |
| Sonata No. 2 in G-sharp minor, Op. 19 | Alexander Scriabin (1872–1915) |
| I. Andante | |
| Elias Palomares
(Monterrey, Mexico) | |
| Openings #1 from <i>Glassworks</i> | Philip Glass (b. 1937) |
| Jack Vreeland
(Portland, Maine) | |

Italian Concerto in F major, BWV 971
Movement 1

Johann Sebastian Bach (1685–1750)

Ruoyu Ni
(Shanghai, China)

Kreisleriana, Op. 16
I. Äußerst bewegt
III. Sehr aufgeregt
V. Sehr lebhaft
VII. Sehr rasch

Robert Schumann (1810–1856)

Lu Chen
(Chongqing, China)

L'Isle joyeuse

Claude Debussy (1862–1918)

Jaden Klein
(Idaho, USA)

Piano Sonata No. 26 in E♭ major, Op. 81a, "Les Adieux"
1. Das Lebewohl (The Farewell)

Ludwig van Beethoven (1770–1827)

Qiaochuhan Li
(Urumqi, China)

Jeux d'eau

Maurice Ravel (1875–1937)

Yimei Liang
(Beijing, China)

Davidsbündlertänze, Op. 6 – Nos. 1, 2, 3, 4, 5, 18
I. Lebhaft
II. Innig
III. Rasch
IV. Mit Humor
V. Einfach
XVIII. Lebhaft

Robert Schumann (1810–1856)

Ruiya Zhong
(Chansha, China)

Participant Biographies

Jonathan Mei, 16, is a rising junior at Academic Magnet High School in Charleston, SC. A dedicated pianist, Jonathan is a multiple-time first prize winner at the South Carolina MTNA competitions and earned first prizes at the 2019 Steinway & Sons Junior Piano Competition as well as the 2025 Nashville International Piano Competition. During the year he is a student of Marina Lomazov.

Maxwell Feters is an incoming junior at Lehigh Valley Charter High School for the Arts in Bethlehem, PA. He studies piano with Dr. Daniel Immel of Kutztown University.

Ashley Chua is a Singaporean pianist currently pursuing her Master's degree in Collaborative Piano at Texas Christian University. She is currently studying with Professors Michael Bukhman and Enrico Elisi, and enjoys the pursuit of both solo and collaborative piano music.

Elias Palomares is pursuing his bachelor's degree at the Escuela Superior de Música in Monterrey, Mexico and is studying with Andrius Zlabys in the Traditional Session.

Jack Vreeland began performing Top 40 repertoire in bands throughout high school and college before discovering a passion for classical music at the University of Iowa, where he earned a degree in composition. Over the past 40 years, he has been largely self-taught and embraced the challenge of learning to sight-read at age 65.

Ruoyu Ni is a third-year undergraduate student at the Eastman School of Music, studying under Professor Marina Lomazov. She has earned multiple awards in international piano competitions and received Third Prize as a chamber musician in the France International Music Competition. Ruoyu has also performed recitals across China, the United States, and Italy.

Lu Chen, originally from China, Lu is studying at Boston University, where she is pursuing her MM degree in Piano Performance as a student of Andrius Zlabys.

Jaden Klein graduated from Idaho State University in 2025, where she studied under Dr. Kon Bond. She has received numerous awards for her performance, including first prize in the 2022 ISU Concerto Competition. Outside of music, Jaden enjoys crocheting, reading, and drawing.

Qiaochuhan Li began her piano studies at age of four and is currently pursuing Bachelor's degrees in Piano Performance, Global Studies, and East Asian Studies at Lawrence University. An avid chamber musician, her recent performance highlights feature George Crumb's *Vox Balaenae* and Antonín Dvořák's Piano Quintet, Op. 81. Beyond her work as a performer, Qiaochuhan is engaged in academic research exploring the concept of Oriental fantasy in Puccini's *Madame Butterfly*.

Yimei Liang is a third-year undergraduate pianist at the Eastman School of Music, where she studies with Professor Marina Lomazov. She has garnered recognition at numerous competitions, earning First Prize for Best Schumann Performance and First Prize in the Interlochen Concerto Competition.

Ruiya Zhong is currently pursuing a master's degree at Cleveland Institute of Music under the guidance of Daniel Shapiro. Recent awards include Grand Prize and Best Solo Performance at the Arizona Integrated Music Competition and 2nd Prize at the 2023 Walled City International Competition.