



KEVIN KENNER MASTERCLASS

Performers Concert 2

Wednesday, July 16, 7:30 PM - Adamant Community Club

PROGRAM

Mayón (Fantasia de Concierto)

Francisco Buencamino, Sr. (1883 - 1952)

Horacio Nuguid is the Artistic Director of the Rochester Chamber Music Society and Co-Director of the Bethel University Summer Piano Academy. He recently published an extensive and critically edited anthology of piano pieces written by Filipino composers.

Nocturne in B Major, Op. 62 No. 1

Frederic Chopin (1810-1849)

Ammon Coles is from Rigby, Idaho. After 10 years as a ballroom dancer, he began studying music and piano at age 19. He is currently pursuing a degree in piano performance at Idaho State University under Mark Neiworth and hopes to earn a doctorate in the future.

Sonata No. 6 in A Major, Op. 82

Sergei Prokofiev (1891-1953)

I. Allegro Moderato

Matthew Dowd is from Salt Lake City, Utah. He is a junior in high school, and studies with Josh Wright.

Kreisleriana Op.16

Robert Schumann (1810-1856)

I. Äußerst bewegt

II. Sehr innig und nicht zu rasch

Lu Chen is originally from Chong Qing, China. She is currently pursuing her MM degree in piano performance at the Boston University, where she is a student of Andrius Žlabys.

Ballade No. 4 in f minor, Op. 54

Frederic Chopin (1810-1849)

Janet Hickey is grateful for her many years in the Menahem Pressler masterclasses. In addition to piano, Janet's career has also encompassed voice, musical theatre and liturgical music. Highlights include CSO soloist, Grant Park Symphony Chorus and 2016 Illinois State Teacher of the Year award.

“Un Sospiro” from Trois Études de Concert
Transcendental Etude No. 10 in f minor

Franz Liszt (1811-1886)

Vincent Pham is a high schooler from Tampa, Florida entering his senior year. He began playing at the age of four, and is currently studying with Rebecca Penneys.

Intermission

Humoreske Op. 20

Robert Schumann (1810-1856)

- I. Einfach: Sehr rasch und leicht - Noch rascher - Erstes Tempo
- II. Hastig: Nach und nach immer lebhafter und stärker - Wie vorher
- III. Einfach und zart: Intermezzo

Enrique Morales Barradas is from High Point, North Carolina. He is a rising senior attending the University of North Carolina School of the Arts High School where he studies with Dmitri Shteinberg.

Waltz in A flat Major, Op. 34 No. 1

Frederic Chopin (1810-1849)

Sonata No. 3 in b minor, Op. 58

I. Allegro maestoso

Jack Gao was born in Beijing, China. He is currently studying in the Juilliard School in New York, with the mentorship of Jerome Lowenthal and Emanuel Ax.

Sonata No. 3 in b minor, Op. 58

Frederic Chopin (1810-1849)

IV. Finale: Presto non tanto

Zhenyi Long was born in Guangzhou, China and began piano studies when he was 7. He completed his undergraduate studies at Oberlin Conservatory in 2020 studying with Monique Duphil and Stanislav Ioudenitch. Zhenyi received his master's degree from the San Francisco Conservatory of Music in May 2023. Zhenyi is currently pursuing his DMA at The Frost School of Music with Kevin Kenner.

PROGRAM STAFF

Vivian Chang Program Director

Susan Ellinger Masterclass Program Coordinator

Richard Goss Chef

John Daly Resident Piano Technician