



KEVIN KENNER MASTERCLASS

Observer Concert

Monday, July 14, 7:30 PM - Adamant Community Club

PROGRAM

Caricias (Danza)

Juan de Sahagun Hernandez (1881-1945)

Horacio Nuguid is the Artistic Director of the Rochester Chamber Music Society and Co-Director of the Bethel University Summer Piano Academy. He recently published an extensive and critically edited anthology of piano pieces written by Filipino composers.

Tinikling (arr. Augusto Espino)

Traditional Filipino folk dance

Rosanna and Horacio Nuguid run a piano studio in Rochester, Minnesota. They met as undergraduate students at the Conservatory of Music at the University of Santo Tomas in Manila, Philippines. Rosanna and Horacio will celebrate their 40th wedding anniversary this year!

Sonata No. 7 in D Major, Op. 10 No. 3
ii. Largo e mesto

Ludwig van Beethoven (1770-1827)

Mark Jaffe is a retired ophthalmologist living in Miami Beach, Florida. Mark began playing piano at the age of fifty and has found great joy in the journey of musical discovery.

Preludes Op. 28, Nos. 19-24

Frederic Chopin (1810-1849)

Eric Guo is from Toronto, Canada. Currently studying AD after BM at The Glenn Gould School of the Royal Conservatory in Toronto, where he is a student of James Anagnoson.

The Anne Landa Preludes, Nos. 1-5

Carl Vine (1954-present)

Enni Harlan is originally from Los Angeles, California. She is currently working towards her undergraduate degree in piano performance at the University of California, Thornton School of Music, where she is a student of Bernadene Blaha.

Intermission

Fanfare Toccata

Sir Stephen Hough (1961-present)

Vincent Pham is a high schooler from Tampa, Florida entering his senior year. He began playing at the age of four, and is currently studying with Rebecca Penneys.

Etude in E Major, Op. 10 No. 3 & g sharp minor, Op. 25 No. 6

Frederic Chopin (1810-1849)

Jack Gao was born in Beijing, China. He is currently studying at the Juilliard School in New York under the mentorship of Jerome Lowenthal and Emanuel Ax.

Sostenuto (Waltz) in E flat major, WN 53
Waltz in A-flat major, Op. 42

Frederic Chopin (1810-1849)

Kevin Kenner currently serves on the faculty at the University of Miami's Frost School of Music.

PROGRAM STAFF

Vivian Chang Program Director

Susan Ellinger Masterclass Program Coordinator

Richard Goss Head Chef

John Daly Resident Piano Technician