



TRADITIONAL SESSION 1
Performer Concert 4
Tuesday, July 29, 7:30 PM
Adamant Community Club

Piano Sonata No. 15 in D major, Op. 28
I. Allegro

Ludwig van Beethoven (1770-1827)

Jasmine Maller
(Wisconsin, USA)

Ben Teller: Boy, Qiaochuhan Li: Girl, Janet Ochsner: Narrator, Barbara Kudirka: Page Turner

Prelude in G minor Op. 23, No. 5

Sergei Rachmaninoff (1873-1943)

Eric Zhang
(Ohio, USA)

Rondo a capriccio in G Major, Op. 129

Ludwig van Beethoven (1770-1827)

Elias Palomares
(Monterrey, Mexico)

Scherzo No. 2 in B-flat minor, Op. 31

Frédéric Chopin (1810-1849)

Lillian Feng
(California, USA)

Chaconne in D Minor from Partita No. 2, BWV 1004

arr. Busoni (1866-1924)

J. S. Bach (1685-1750)

Joanna Fan
(Taichung, Taiwan)

****Five-minute Intermission****

Musica Callada
I. Angelico
II. Lent
III. Placide
V. Untitled
VI. Lento

Frederic Mompou (1893–1987)

Jack Vreeland
(Maine, USA)

Piano Sonata in C Minor K.457
I. Molto Allegro

Wolfgang Amadeus Mozart (1756–1791)

Yilin Du
(Tianjin, China)

Scherzo No. 1 in B minor, Op. 20

Frédéric Chopin (1810–1849)

Yimei Liang
(Beijing, China)

Ballade No. 2 in B minor, S. 171

Franz Liszt (1811–1886)

Anthony Reznikovsky
(New York, USA)

Impromptus Op. 90, D.899
No. 3 Andante
No. 4 Allegretto

Franz Schubert (1797–1828)

Ruiya Zhong
(Changsha, China)

Kreisleriana, Op. 16
I. Äußerst bewegt
II. Sehr innig und nicht zu rasch
V. Sehr lebhaft

Robert Schumann (1810–1856)

Lu Chen
(Chongqing, China)

Jasmine Maller is currently pursuing her Bachelor of Music at Lawrence University, where she studies with Catherine Kautsky. She has spent recent summers at Interlochen Center for the Arts as a collaborative pianist. Jasmine regularly plays for two churches and also studies German. She appreciates the opportunity to study at Adamant Music School and catch frogs.

Eric Zhang is an incoming freshman at Ohio State University. He is currently studying under Dr. Shitong Sigler and will continue pianistic study under Dr. Hong at OSU. Eric will be double majoring in Piano Performance and Music Therapy.

Elias Palomares is pursuing his bachelor's degree at the Escuela Superior de Música in Monterrey, Mexico and is studying with Andrius Zlabys in the Traditional Session.

Lillian Feng is an incoming second-year undergraduate student of Marina Lomazov at the Eastman School of Music. She has been distinguished nationally as a scholarship recipient of the Chopin Foundation of the United States and a National YoungArts winner. Lillian also plays violin and studies economics, and in her free time, enjoys stargazing, learning languages, cooking, writing and drawing.

Joanna Fan is a Taiwanese pianist who graduated from Boston University under the tutelage of Andrius Zlabys. She is currently teaching piano and gives masterclasses in festivals in Taiwan, and is preparing for three recitals in 2025.

Jack Vreeland began performing Top 40 repertoire in bands throughout high school and college before discovering a passion for classical music at the University of Iowa, where he earned a degree in composition. Over the past 40 years, he has been largely self-taught and embraced the challenge of learning to sight-read at age 65.

Yilin Du is pursuing a Master of Music degree at the Cleveland Institute of Music under the guidance of Dr. Daniel Shapiro. He completed his Bachelor of Music degree at the College-Conservatory of Music, University of Cincinnati, where he studied with Dr. Dror Biran.

Yimei Liang is a third-year undergraduate pianist at the Eastman School of Music, where she studies with Professor Marina Lomazov. She has garnered recognition at numerous competitions, earning First Prize for Best Schumann Performance and First Prize in the Interlochen Concerto Competition.

Anthony Reznikovsky is an incoming master's student at the Bienen School of Music, Northwestern University, studying with Christopher Guzman. He completed his undergraduate studies at Northwestern, with majors in Piano Performance and Mathematics and a minor in Linguistics.

Ruiya Zhong is currently pursuing a master's degree at Cleveland Institute of Music under the guidance of Daniel Shapiro. Recent awards include Grand Prize and Best Solo Performance at the Arizona Integrated Music Competition and 2nd Prize at the 2023 Walled City International Competition.

Lu Chen, originally from China, Lu is studying at Boston University, where she is pursuing her MM degree in Piano Performance as a student of Andrius Zlabys.