



ANGELA CHENG - ALVIN CHOW MASTERCLASS

Performers Concert 1

Monday, July 7, 7:30 PM

Adamant Community Club

PROGRAM

Sonata No. 26, Op. 81a "Les Adieux"

Ludwig van Beethoven (1770 - 1827)

I. (Les Adieux – The Farewell): Adagio – Allegro

Enrique Morales Barradas is from High Point, North Carolina. He is a rising senior attending the University of North Carolina School of the Arts High School where he studies with Dmitri Shteinberg.

Variations on a Theme by Robert Schumann, Op. 9

Johannes Brahms (1833-1897)

Variations I-VI

Joyce Ucci is from the Syracuse, NY region. She has taught at the Northfield School, Warwick School (UK) and Hamilton College. She attended the masterclasses of Menahem Pressler for many years and is now rewarded by the teaching of Angela Cheng and Alvin Chow.

Sonatine

Maurice Ravel (1875-1937)

I. Modéré

II. Mouvement de menuet

III. Animé

Audra Wilson is an East Coast native who currently lives in Chicago. By day, she is an attorney but she is a lifelong pianist and saxophonist. As a teenager, she studied for six years at Westminster Conservatory of Music in Princeton, NJ. She currently studies at the Music Institute of Chicago, where she is also a proud board member.

-brief intermission-

Sonetto 104 del Petrarca, S. 161, No. 5

Franz Liszt (1811-1886)

Constantin Seliverstov is from the Philadelphia area in Pennsylvania. He will be attending Temple University this upcoming semester in pursuit of a piano performance degree under the tutelage of Charles Abramovic.

Sonata, Op. 1

Alban Berg (1885-1935)

Dina Namer, originally from the USA, is now a long time resident of Ottawa, Canada. A graduate of the Manhattan School of Music, she has just retired from a long teaching position at Queen's University in Kingston, Ontario.

Scherzo #2 in B flat minor, Op. 31

Frédéric Chopin (1810-1849)

Sandra Webster, from Ottawa, Ontario, has taught at the University of Ottawa and has participated in collaborative piano for many years. She is currently the pianist at McPhail Memorial Church. She is ever grateful to Adamant Music School and most notably to Menahem Pressler.

PROGRAM STAFF

Vivian Chang Program Director

Susan Ellinger Program Coordinator

John Daly Resident Piano Technician