



TRADITIONAL SESSION 2
Performer Concert 2
Monday, August 4 at 7:30 PM
Adamant Community Club

PROGRAM

Pavane & Galliard

Alan Chiang
(Vermont, USA)

William Byrd (c.1540–1623)

English Suite No.2 BWV 807

1. Prélude
2. Allemande
3. Courante
4. Sarabande
5. Bourrée I
6. Bourrée II
7. Gigue

Yuyang Zheng
(Fuzhou, China)

J. S. Bach (1685-1750)

Piano Sonata (1930)

- I. Allegro
- II. Adagio molto
- III. Allegro volante

Josiah Vos
(Iowa, USA)

Willem Pijper (1894–1947)

Sonata in C Major, Op. 53
III. Allegro con brio

Crayton Helms
(North Carolina, USA)

Ludwig van Beethoven (1770-1827)

Prelude Op. 32. No. 12

Sergei Rachmaninoff (1873-1943)

Noah Hardaway
(Texas, USA)

Dumka, Op. 59

P. Tchaikovsky (1840-1893)

Bailun Xiao
(Beijing, China)

Sonata in E Major, Op. 109

Ludwig van Beethoven (1770-1827)

- I. Vivace ma non troppo - Adagio espressivo
- II. Prestissimo

Elias Blake
(South Carolina, USA)

Forgotten Melodies, Op. 39

Nikolai Medtner (1880–1951)

- I. Meditazione
- II. Romanza

Olena Blahuyak
(Ukraine / Texas, USA)

Sonata No. 2 (1953)

Grażyna Bacewicz (1909-1969)

- II. Largo
- III. Toccata: Vivo

Qiaochuhan Li
(Urumqi, China)

BIOGRAPHIES

Yuyang Zheng is an undergraduate piano performance major at the University of Miami's Frost School of Music in the studio of Dr. Naoko Takao. Here in Adamant, she studies with Stanislav Khristenko. Originally from Fuzhou, China, she moved to Florida in 2023 to pursue her musical education. She has won awards in international and provincial competitions.

Josiah Vos is entering his sophomore year at Dordt University in Sioux Center, Iowa, where he is studying piano performance and mathematics. When he is not at the piano, he enjoys playing percussion in band, singing tenor in choir, working on homework, and making spreadsheets for fun.

Crayton Helms is a pianist from North Carolina currently studying at the University of North Carolina School of the Arts. He has participated in masterclasses with renowned, award-winning pianists including Anna Geniushene, further enriching his musical education. Outside of music, Crayton enjoys mountain biking and playing volleyball.

Originally from a town of 250 people, **Noah Alden Hardaway** recently completed his doctorate studying with John O'Connor at Shenandoah University, where his dissertation "Music in Metaphor" studies the innovative pedagogy of Heinrich Neuhaus at Moscow Conservatory. Noah also graduated with honors from Rice University. He works with several piano festivals, including Pianofest in the Hamptons and tonebase Piano, and he serves on Adamant Music School's board of directors.

Bailun Xiao is a rising sophomore student at Indiana University, Jacobs School of Music. He loves to share what he finds in music.

Elias Blake is a DMA candidate in Piano Pedagogy at the University of South Carolina. He did his masters at California State University Northridge, where he wrote his thesis on the waltzes of Florence Price.

Olena Blahulyak is a Ukrainian pianist currently based in Houston, TX. She earned her DMA in piano performance from the University of Houston in 2024. In addition to her performance career, she is the founder and artistic director of a concert series in Houston. Olena began playing the piano at four, with her mother as her first piano teacher. She later pursued formal musical training at Lysenko's Special Music School and continued at the Tchaikovsky Conservatory in Kyiv. Outside of music, Olena enjoys spending time in nature and practicing yoga.

Qiaochuhan Li began her piano studies at age of four and is currently pursuing Bachelor's degrees in Piano Performance, Global Studies, and East Asian Studies at Lawrence University. An avid chamber musician, her recent performance highlights include George Crumb's *Vox Balaenae* and Antonín Dvořák's Piano Quintet, Op. 81. Beyond her work as a performer, Qiaochuhan is engaged in academic research exploring the concept of Oriental fantasy in Puccini's *Madame Butterfly*.