



**TRADITIONAL SESSION 1**

**Performer Concert 3**

**Monday, July 28, 7:30 PM**

**Adamant Community Club**

**PROGRAM**

Sonata for Two Pianos in D Major, K448

Wolfgang Amadeus Mozart (1756–1791)

II. Andante

Yuhui Lin (Arizona, USA)

Alan Chiang (Vermont, USA)

Mélisande, Op. 109

Mel Bonis (1858–1937)

Janet Ochsner

(Colorado, USA)

Piano Sonata No. 1 in F Minor, Op. 2 No. 1

Ludwig van Beethoven (1778-1827)

I. Allegro

Eric Zhang

(Ohio, USA)

Sonata in E Major, Hob. XVI:52

Joseph Haydn (1732–1809)

I. Allegro

Teagan Calkins

(Oregon, USA)

Piano Sonata No. 30 in E Major, Opus 109  
I. Vivace, ma non troppo - Adagio espressivo  
II. Prestissimo

Ludwig van Beethoven (1770-1827)

Erik Robinson  
(North Carolina, USA)

*Automne* from *6 Études de Concert*, Op. 35

Cécile Chaminade (1857–1944)

Lillian Feng  
(California, USA)

Piano Sonata No. 26 in E-flat Major, Op. 81a ("Les Adieux")  
II. Abwesenheit (The Absence)  
III. Das Wiedersehen (The Return)

Ludwig van Beethoven (1770–1827)

Qiaochuhan Li  
(Wisconsin, USA)

Piano Concerto No. 1 in A Minor, Op. 16  
I. Allegro Molto Moderato

Edvard Grieg (1843–1907)

Jonathan Mei (South Carolina, USA)  
Vivian Chang, piano 2 (Maryland, USA)

**Yuhui Jin** is a pianist and ceramist who has received recognition in prestigious competitions, including the Shanghai International Piano Competition and the Hamamatsu Youth Piano Competition (China Division). She was selected to participate in the piano intensive program at Chigiana Academy in Italy, further refining her artistry. Yuhui currently studies under Baruch Meir at Arizona State University's Herberger Institute for Design and the Arts.

**Janet Ochsner** holds a B.A. in Piano Performance from Metropolitan State University of Denver and serves as a collaborative pianist throughout the Denver metro area. In addition to a strong background in music, Janet has earned a Master's Certificate in Geographic Information Systems (GIS) from the University of Denver, demonstrating a versatile skill set across both the arts and technology.

**Eric Zhang** is an incoming freshman at Ohio State University. He is currently studying under Dr. Shitong Sigler and will continue pianistic study under Dr. Hong at OSU. Eric will be double majoring in Piano Performance and Music Therapy.

**Teagan Calkins** is an heir to the great Neuhaus tradition, under the tutelage of Dr. Alexander Tutunov at Southern Oregon University in Ashland, Oregon. He has also participated in masterclasses with renowned musicians such as the Latsos Duo, and for the past two years been a student at the Adamant Music School traditional session. Outside of his love of music, he is an Eagle Scout and a snowboarder, among other things.

**Erik Robinson** is a pianist from North Carolina who began his musical training at the age of 17 and has demonstrated rapid progress through dedicated study. He is currently pursuing a Bachelor of Music in Performance at Shenandoah Conservatory, where he studies under renowned pianists John O'Connor and Alexander Bernstein.

**Lillian Feng** is an incoming second-year undergraduate student of Marina Lomazov at the Eastman School of Music. She has been distinguished nationally as a scholarship recipient of the Chopin Foundation of the United States and a National YoungArts winner. Lillian also plays violin and studies economics, and in her free time, enjoys stargazing, learning languages, cooking, writing and drawing.

**Qiaochuhan Li** is pursuing Bachelor's degrees in piano performance, global studies, and East Asian studies at Lawrence University as a student of Anthony Padilla. An avid chamber musician, Qiaochuhan's recent performance highlights include George Crumb's *Vox Balaenae* and Dvorak's Piano Quintet, Op. 81. In addition to her performance work, Qiaochuhan is completing an honors thesis for her BA degree, exploring the concept of Oriental Fantasy in Puccini's opera *Madama Butterfly*.

**Jonathan Mei**, 16, is a rising junior at Academic Magnet High School in Charleston, SC. He currently studies piano under the guidance of Dr. Marina Lomazov. He has won first prizes at the 2019 Steinway and Sons Junior Piano Competition and the 2025 Nashville International Piano Competition.