



ANGELA CHENG - ALVIN CHOW MASTERCLASS

Performers Concert 2

Tuesday, July 8, 7:30 PM

Adamant Community Club

PROGRAM

'Alborado del gracioso' from *Miroirs*

Maurice Ravel (1875-1937)

Elaine Felder is currently on the faculty and is Chair of the Piano Department at the Music Institute of Chicago. She frequently performs in duo piano concerts with her longtime duo partner as well as in solo and chamber music concerts.

Preludes, Op. 23 No. 2 in B flat Major & No. 4 in D Major

Sergei Rachmaninoff (1873-1943)

Zechariah Cheng is originally from Orange County, California. He is currently pursuing his BM in piano performance at the University of Southern California's Thornton School of Music, where he studies with Antoinette Perry.

Après une lecture du Dante: Fantasia quasi Sonata

Franz Liszt (1811-1886)

Robert Dvorkin is a pianist and teacher and is part of the Ottawa contingent that regularly descends upon Adamant each summer.

-brief intermission-

Nocturne in B Major, Op. 62 No. 1

Frédéric Chopin (1810-1849)

Ammon Coles is from Rigby, Idaho. After 10 years as a ballroom dancer, he began studying music and piano at age 19. He is currently pursuing a degree in Piano Performance at Idaho State University under Mark Neiwirth and hopes to earn a doctorate in the future.

Barcarolle in F Sharp Major, Op. 60

Frédéric Chopin (1810-1849)

Enni Harlan is originally from Los Angeles, California. She is currently working towards her Undergraduate degree in piano performance at the University of California, Thornton School of Music, where she is a student of Bernadene Blaha.

Allegro in b minor, Op. 8

Robert Schumann (1810-1856)

Joelle Wee is a rising sophomore at the Trinity School in NYC. She is a student of Victoria Mushkatkol in the Juilliard pre-college program. Joelle also sings with the Metropolitan Opera Children's Chorus.

Ballade No. 4 in f minor, Op. 52

Frédéric Chopin (1810-1849)

Matt Nakoa is a singer/songwriter, composer, and multi-instrumentalist who is active in rock, contemporary folk, and classical music. When not touring, he calls New York's Hudson Valley home.

PROGRAM STAFF

Vivian Chang Program Director

Susan Ellinger Masterclass Program Coordinator

Richard Goff Chef

John Daly Resident Piano Technician