



## CHRISTOPHER ELTON MASTERCLASS

### PERFORMERS CONCERT #1

Friday, June 20, 7:30 PM - Adamant Community Club

## PROGRAM

Prelude & Fugue in E-flat minor, BWV 853, Well-Tempered Clavier I

J.S. Bach (1685-1750)

**Eliza Thomas** studied music as an undergraduate at Harvard University, and later attended New England Conservatory in the vocal and instrumental accompaniment program. In 1992 she moved to Vermont and has taught piano privately as well as through the Monteverdi School since 1998.

Sonata No. 26, Op. 81a "Les Adieux"

Ludwig van Beethoven (1770 - 1827)

- I. (Les Adieux – The Farewell): Adagio – Allegro
- II. (L'Absence – The Absence): Andante espressivo
- III. (Le Retour – The Return): Vivacissimamente

**Enrique Morales Barradas** is from High Point, North Carolina. He is currently a rising senior attending the University of North Carolina School of the Arts High School where he studies under Dr. Dmitri Shteinberg.

Piano Sonata 1. X. 1905. "From the Street"

Leoš Janáček (1854-1928)

**Siqi Wang** is originally from Nanchang, China. She has studied with Professor Bernadene Blaha and will begin her DMA studies at the University of Southern California in the fall of 2025.

### *Intermission*

Sonata no. 2 in G-sharp minor, Op. 19

Alexander Scriabin (1872-1915)

I. Andante

**Catherine Zhou** is a pianist from Toronto, Canada. She is currently an undergraduate student at the Eastman School of Music, where she studies piano performance with Dr. Marina Lomazov. In addition to performing, she is passionate about music education and arts leadership.

St. François de Paule marchant sur les flots, S.175/2

Franz Liszt (1811-1886)

**Clayton Fong** is a rising junior from San Gabriel, California. He is currently attending the Los Angeles County High School for the Arts studying with Carl Matthes.

'Noctuelles' (Night Moths) from *Miroirs*

Maurice Ravel (1875-1937)

Scherzo #4 in E Major, Op. 54

Frédéric Chopin (1810-1849)

**Zhenyi Long** was born in Guangzhou, China and began piano studies when he was 7. He completed his undergraduate studies at Oberlin Conservatory in 2020 studying with Monique Duphil and Stanislav Ioudenitch. Zhenyi received his master's degree from the San Francisco Conservatory of Music in May 2023. Zhenyi is currently pursuing his DMA at The Frost School of Music with Kevin Kenner.

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#### PROGRAM STAFF

**Vivian Chang** Program Director

**Susan Ellinger** Program Coordinator

**Ben Weiss** Arts Administrative Intern

**John Daly** Resident Piano Technician