



TRADITIONAL SESSION 2

Artist Faculty Concert

Saturday, 8/2 at 7:30 PM

Adamant Community Club

PROGRAM

Sonata K. 454 in G Major

Domenico Scarlatti (1685-1757)

Sonata K. 427 in G Major

Concert Etude No. 5, "Raillery," Op. 40 No. 5

Nikolai Kapustin (1937–2020)

Caroline Hong, pianist

Unmeasured Prelude in F Major (c. 1658)

Louis Couperin (c. 1626-1661)

Suite No. 6 in F-sharp Minor, HWV 431: Prelude (1720)

George Frideric Handel (1685-1759)

Holberg Suite, Op. 40: Praeludium (1884)

Edvard Grieg (1843-1907)

Prelude No. 17 in A-flat Major, Op. 53 (1988)

Nikolai Kapustin (1937-2020)

Songs of Bukovina: Prelude No. 4 (2017)

Leonid Desyatnikov (b. 1955)

The Anne Landa Preludes: Thumper (2006)

Carl Vine (b. 1954)

Stanislav Khristenko, piano

Bagatelle in G Major, Op. 126 No. 1

Ludwig van Beethoven (1770-1827)

Sketch No. 1 in E-flat Minor (1926)

Varvara Gaigerova (1903-1944)

Etude in F-sharp Major, Opus 42, No. 3

Alexander Scriabin (1872-1915)

Etude in D-sharp Minor, Opus 8, No. 12

Dmitry Rachmanov, piano

Prelude Opus 32, No. 5 in G Major

Sergei Rachmaninoff (1873–1943)

“La Campanella” from Grandes Études de Paganini, S.141 No. 3

Franz Liszt (1811–1886)

Sergei Glavatskih, piano

Faculty Biographies

Caroline Hong is a Professor of Piano and Steinway Artist with degrees from Indiana University (DM), The Juilliard School (MM), and the Peabody Institute (BM). Praised for her expressive, powerful playing, formidable technique, and keen lyricism, she enjoys a versatile career as a soloist, chamber musician, master class teacher, adjudicator, lecturer, and recording artist.

Stanislav Khristenko, a Ukrainian-American pianist, is celebrated for his emotional intensity and brilliant technique. Trained at the Moscow Tchaikovsky Conservatory and Cleveland Institute of Music, he has won top prizes at over 30 international competitions and performed worldwide, including Carnegie Hall and Vienna Konzerthaus. A Steinway Artist, he is also Music Director of the Nova Sinfonietta Chamber Orchestra in Kharkiv and co-founder of KharkivMusicFest.

Dmitry Rachmanov is Chair of Keyboard Studies and Professor of Piano at California State University, Northridge. A Steinway Artist and Juilliard and Manhattan School of Music graduate, he is known for passionate performances at venues like Carnegie Hall and the Kennedy Center, and for championing Russian repertoire, including the U.S. premiere of Boris Pasternak’s Piano Sonata. He leads the Scriabin Society of America and Southern California’s American Liszt Society chapter.

Sergei Glavatskih follows the great Neuhaus piano tradition as a longtime professor and assistant at Moscow Conservatory. A student of Evgeny Malinin and assistant to Vera Gornostaeva, he has taught prizewinners of major international competitions including Van Cliburn, Sydney, Tchaikovsky, and Chopin.