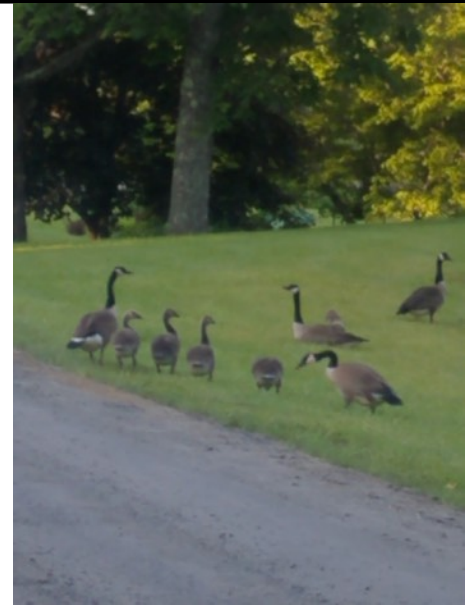


The Adamanter

Zoom Recital on Saturday, August 1st, 7:30pm **Eastern Time**
check your time zone

Audience Instructions:

- If you do not already have an account with Zoom, visit zoom.us. Click on “Sign Up, It’s Free”.
- If you’re new to Zoom, take a moment to familiarize yourself with the features, in particular “Speaker View” and “Gallery View”; “Mute” and “Unmute”; “Video On” and “Video Off”
- Log On at around 7pm EDT (6pm CDT; 4pm PDT) on Saturday, August 1st, click on the link below:
- <https://su.zoom.us/j/92569718844>.



Thank you for “tuning in” to be in the audience for this recital. While this concert is free, would you consider making a donation to the Adamant Music School? \$20 is the usual admission fee to our concerts, any amount would be greatly appreciated.

Click Here to Donate

Click on the yellow “donate” button.

Thank You!

The Adamant Music School
Saturday, August 1st, 2020, 7:30pm

Program

Preludes, Op. 28

Frédéric Chopin
1810-1849

1. C Major
22. G minor

Sonatine

Maurice Ravel
1875-1937

ii *Menuet*

Alex Last

Piano Sonata No. 10 in G Major, Op. 14 No. 2

Ludwig van Beethoven

i *Allegro*

Barbara Kudirka

Eight Piano Pieces, Op. 76

Johannes Brahms
1833-1897

1. *Capriccio* in F# minor

Janice Nimetz

Three Etudes

Leonard Mark Lewis
b. 1973

1. Sudden and Still
2. Just Because of Distance
3. Carry and Forget

Matthew Manwarren

Two Mazurkas

Frédéric Chopin

- Op. 24 No. 4 in B flat minor
KK IVb No. 4 in A flat Major

Tyler Emerson

Hungarian Dances

Johannes Brahms

No. 1 in G Minor, WoO 1

Latin American Suite

John Carmichael
b. 1930

I Bahama Rumba
II Joropo

Elias-Axel Pettersson
Jessica Yam

Preludes, Book Two

Claude Debussy
1860-1918

8. *Ondine*

Franklin Larey

Piano Sonata No. 17 in D minor, Op. 31 No. 2

Ludwig van Beethoven
1770-1827

iii Allegretto

Dorien Spelbrink

Miroirs

Maurice Ravel

2. *Oiseaux tristes*

Valses Nobles et sentimentales (1911)

1. In G Major

Elaine Greenfield

Fantasiestück

Steve Wasko

b. 1953

Steve Wasko

Piano Sonata No. 32 in C minor, Op. 111

Ludwig van Beethoven

i. *Maestoso – Allegro con brio ed appassionato*

Noah Alden Hardaway

Variations, Op. 41

Nicolai Kaputsin

1937-2020

Tzufenfeng Liu

Performer Biographies



Alex Last, who has been a student at Adamant for the past ten summers, is a resident of New York City. Professionally, he works as a high school math teacher and tutor. He has played in the masterclasses of John O'Connor, Christopher Elton, and André Laplante, and has received the Diploma in Piano Performance from Mannes College. He has played in recitals, and continues to study with Zelma Bodzin. He is on the Executive Committee of the Adamant Music School.



Barbara Kudirka lives in Chicago, IL where she has enjoyed a career as piano teacher, performer and church musician. She has a Master of Music in Piano Performance from Northwestern University and a Master of Arts in Ministry from the Lutheran School of Theology in Chicago. Both music and spirituality studies enrich her life with their abundant gifts. She is grateful for the Adamant Music School Community and the huge role it has played in her life.



Janice Nimetz mentors piano teachers at Songcatchers, Inc., in New Rochelle, NY, a community based organization that offers instruction in piano and art to students of limited financial resources. She is on the piano faculty of Rockland Conservatory of Music and was formerly on the piano faculty of Emma Willard School, Troy, NY.



Matthew Manwarren, a member of the Adamant Music School Traditional Session faculty since 1998, is Professor and Coordinator of Keyboard Studies at Winthrop University in Rock Hill, SC. During the 2018-19 academic year, he served as Visiting Professor of Piano Part-Time at the University of South Carolina, where he will serve in a similar capacity during the 2020-21 academic year.

Leonard Mark Lewis is Professor of Music at Winthrop University, where he teaches Music Composition as well as courses in Music Theory.

Tyler Emerson's bio will appear at the time of the concert.



Æterna Sirius formed in 2017 when former classmates Jessica Yam and Elias-Axel Pettersson joined forces in presenting piano chamber music. They met in 2002 in Douglas Humpherys's studio at the Eastman School of Music, lost touch, and then reconnected 15 years later! Æterna Sirius has taught, given masterclasses, and presented lectures throughout North America.

www.swpianofestival.org

www.azpianoinstitute.org

Hailed for his "rhythmic integrity and refinement" (Clavier), Swedish-American pianist Elias-Axel Pettersson is a Mason & Hamlin Concert Artist. In 2008, he and French violinist Roland Arnassalon formed Duo Giocoso. Pettersson premiered Michael Mauldin's Petroglyph for Piano (2011) and performed Gabriel Madden's La Herse (2009), featuring a rare Sauter 1/16-microtonal piano. Pettersson has three albums on the Axel Records label and has cultivated a loyal online following through his website and YouTube channel. In 2015, Pettersson founded Southwest Piano Festival in New Mexico. In 2018, he joined the Board of Arizona Piano Institute, a non-profit organization that hosts an annual summer festival in Phoenix, AZ. Pettersson teaches at Arizona School for the Arts and Rosie's House and is a frequent performer, lecturer, and masterclass teacher throughout the USA, Canada, and Sweden. He has also been a jury member for national and regional competitions. Pettersson holds a doctorate from the l'Université de Montréal and has studied with Paul Stewart, Sergei Babayan, Larissa Dedova, Douglas Humpherys, and Maribeth Gunning.

www.eapettersson.com



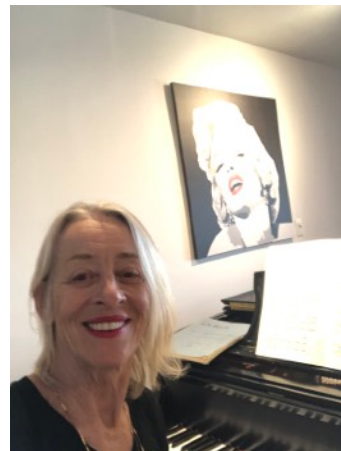
Pianist Jessica J. Yam is active as a soloist, chamber artist, pedagogue, and director of various artistic organizations. She is Artistic Director of Arizona Piano Institute which hosts a premier Summer Festival and Concerto Competition yearly with artists of global renown. She has won numerous accolades including the Chopin Foundation of the United States Scholarship as one of two national recipients of her generation and performed as guest artist with orchestras like the New England Philharmonic, Young People's Symphony, Baltimore Symphony, and others. She has taught at various institutions including Arizona State University, Southwestern College, and throughout the Maricopa Community Colleges in Arizona, as well as many other schools. Dr. Yam received her training at New England Conservatory, Eastman School of Music, San Francisco Conservatory of Music, and Arizona State University under Faina Kofman, Douglas Humpherys, Yoshikazu Nagai, and Robert Hamilton. She joined the faculty at Adamant Music School in 2019 and resides and maintains a private piano studio in Tempe, AZ.

jessica.yam@azpianoinstitute.org



Franklin Larey is currently Director of the School of Music at Illinois Wesleyan University. He joined the wonderful Adamant community in 2004.

Dorien Spelbrink has been an auditor for many years in Adamant in the John O Connor class and has played in several auditor recitals. She currently studies with Jarred Morehead.



Upon turning 70 she played her very first recital for families and friends joined by five of her six grandchildren, with whom she practices a few times a week.. The Tempest always had a very special place in her heart as it was this Sonata playing in her car radio in a parking lot 15 years ago that made her realize she really wanted to learn to play. This is her first attempt at the last movement.

ELAINE GREENFIELD is a widely acclaimed pianist, recognized internationally for her performances, media broadcasts, recordings, and teaching, with a distinguished career as soloist/lecture recitalist, & collaborative artist. Nationally, Ms. Greenfield has received rave reviews for performances at Carnegie, Merkin & Steinway Halls, the Phillips Collection, Boston's Gardner Museum, and concert venues coast to coast. The NEW YORK TIMES hailed her "crystalline clarity, tonal warmth, graceful airiness, and rhythmically strong" playing, with "a formidable technique". CLAVIER magazine lauded Ms. Greenfield's CD release "Debussy Preludes, Bks.1 & 2," Centaur Records, calling her performances "impeccable"... "how this music was meant to sound." For the past 20 years she has toured the U.S., performing in 16 states, as half of the Transcontinental Piano Duo, with pianist Janice Meyer Thompson, ASU Emerita. Their recording "French Piano Four-Hands with the Elegant Erard (1877)" on Centaur Records, has received wide praise. In addition to The Transcontinental Piano Duo, Ms. Greenfield was a founder/performer with the VT Contemporary Music Ensemble for 20 years, and toured nationally for 15 years with Philadelphia flutist Pamela Guidetti, winner of the NY Young Concert Artists Guild Competition. Currently Elaine's double disc recording of solo piano works of Ravel is nearing the finish line, to be released in 2020-21. It features 80 minutes of the same music, performed on two contrasting pianos; one, an 1893 French Erard, identical to Ravel's personal instrument, the second, a rare 1935 Ivers and Pond concert grand, with a more modern sound. Elaine hopes the recording adds insights and sheds light on Ravel's intentions and sound. She has led St. Paul's Cathedral Arts, Burlington, VT, for 45+ years, and directs Greenfield Piano Associates, an educational organization dedicated to the art of piano playing. Known internationally as an educator, Elaine Greenfield is sought after as an adjudicator, workshop clinician, and instructor of piano teachers, offering master classes and a private course in piano teacher enrichment. Elaine has taught at Adamant since 1973. In addition to a number of distinguished teachers, her mentor was Adamant founder, Edwine Behre. Please visit **ElaineGreenfield.com** for extensive career details. Elaine is devoted to one son, and six grandchildren.





A native of Philadelphia, Steve Wasko worked for the Federal Government for 34 years, living in various parts of the nation, including the Washington DC area for 17 years, before retiring to South Carolina in 2009. Piano and music composition have always been his avocations. In 2015, he auditioned and was accepted for the graduate music curriculum at Winthrop University in Rock Hill, SC. He studied with Dr. Matthew Manwarren and earned his Master's Degree in Music Performance for the piano in May 2018. In addition to live performances and recitals in a variety of venues, including assisted living facilities, he served as accompanist to a local church for five years as well as professional vocalists and instrumentalists. Today, he practices daily on works by Chopin, Rachmaninoff, Prokofiev and his own compositions. In addition, he enjoys working with computer audio including Digital Audio Workstations, electronic music programming and video editing. His wife of 36 years, Jeanen enjoy travelling and collecting antiques and hosting dinner parties for their friends in the local area, including Matthew Manwarren. His latest composition, *Divertiménto*, is a three-movement work for piano and violoncello, which he completed in June 2020 and posted on YouTube.

Fantasiestück is the first of a series of pieces comprising the *Adler Suite*, a solo piano collection composed in 2019. Each piece pays homage to a different style of music in the late 20th century with *Fantasiestück* representing the neoclassical genre. The second piece, *Nachtmusik*, has neo-romantic qualities and the final work, *Klavierübung*, is a foray into post-minimalism. *Fantasiestück*, written in June 2019, was inspired by the music of Robert Schumann. It is characterized by a constant and sometimes unexpected panoply of shifting dynamics, tempos, moods and textures. Its quiet ending is modeled after *Fabel* from the similarly named collection of character pieces (Op. 12) by Schumann in 1837.



Hailed as “ter-RIF-ic!” by Sir Richard Rodney Bennett, pianist Noah Alden Hardaway is forging a multifaceted career as far afield as Sardinia, Spain, and Lithuania, as well as Canada and the United States. He is a regular on the festival circuit, including Art of the Piano in Cincinnati and two summers at the Aspen Music Festival and School, where he performed as soloist with the Aspen Sinfonia Concertante. Enthusiastic reception for his concert appearances have led to frequent reengagements.

No stranger to sprawling projects, Noah received a grant to direct and perform in the Virginia premiere of Schnittke/Kandinsky’s *Der gelbe Klang*, a pathbreaking theatrical work for contemporary ensemble and dancers. Noah was a radio host and interviewer for weekly classical broadcasts on KTRU, and he also heads the Project Committee at the Adamant Music School and works for tonebase, Inc.

Noah has studied intensively with Moscow Conservatory artists Vadym Kholodenko, Sergei Glavatskih, and Pavel Nersessian, and his senior thesis is the first English-language exploration of Vera Gornostaeva’s transformational approach to the art of teaching. Noah graduated magna cum laude from Rice University with Distinction in Research and Creative Works and is currently pursuing a master’s degree at Shenandoah University in the studio of John O’Conor.



Tzufen Liu, Adamanter, participated in 2009-2011 John O’Connor’s masterclasses. She taught at Johnson C. Smith University at Charlotte, NC, and currently resides in Albuquerque, NM. She shares her lovely home with her husband, son, a dog and two hens.