



**TRADITIONAL SESSION 2**  
**Performer Concert 3**  
**Thursday, August 7 at 7:30 PM**  
**Adamant Community Club**

**PROGRAM**

Fantasia on "Ut-re-mi-fa-sol-la"

Alan Chiang  
(Vermont, USA)

John Bull (1562-1628)

Theme Varie, Opus 89

Janet Ochsner  
(Colorado, USA)

Cécile Chaminade (1857-1944)

Barcarolle Opus 10, No. 3

Sergei Rachmaninoff (1873–1943)

Anne Landa Preludes: Prelude 1 (2006)

Nicole Stroh  
(New Jersey, USA)

Carl Vine (b. 1954)

Sonata-Fantasia in g-sharp minor, Opus 19  
II. Presto

Elias Palomares  
(Monterrey, Mexico)

Alexander Scriabin (1872-1915)

Preludes, Book II

No. 1: Brouillards

No. 5: Bruyères

Patricio Apaez  
(Guadalajara, Mexico)

Claude Debussy (1862-1918)

Sintagma (1984)

Nicandro Tamez (1931-1985)

Teresa Tamez  
(Monterrey, Mexico)

Pour le Piano

Claude Debussy (1862-1918)

Bailun Xiao  
(Beijing, China)

Années de pèlerinage - Première année: Suisse, S. 160  
Vallée d'Obermann

Franz Liszt (1811-1886)

Luke Reske  
(Missouri, USA)

Sonata in E minor  
I. Andante - Allegro

Florence Price (1887-1953)

Elias Blake  
(South Carolina, USA)

## Biographies

**Janet Ochsner** holds a B.A. in Piano Performance from Metropolitan State University of Denver and serves as a collaborative pianist throughout the Denver metro area. In addition to a strong background in music, Janet has earned a Master's Certificate in Geographic Information Systems (GIS) from the University of Denver, demonstrating a versatile skill set across both the arts and technology.

**Nicole Stroh** is a graduate music therapy student at Shenandoah Conservatory, exploring the connections between psychology and music. A piano teacher since 2017, she also enjoys performing locally. Nicole previously studied piano, psychology, and neuroscience, and in her free time likes running, journaling, and traveling.

**Elias Palomares** is pursuing his bachelor's degree at the Escuela Superior de Música in Monterrey, Mexico and is studying with Sergei Glavatskih in the Traditional Session.

**Patricio Apaez** is a pianist and educator based in Guadalajara, Mexico, where he shares his passion for music through teaching and performing. He is also visiting professor and director of student services at Keys 2 Success, a piano program in Newark, NJ. Patricio spent 16 years in the US, studying at Interlochen Arts Academy, Ball State University, and earning a Master's in piano performance from Brooklyn College Conservatory.

**Teresa Tamez** is a piano teacher at the Escuela Superior de Música y Danza INBAL. She has studied with distinguished instructors, including Nicandro Tamez, Evgenii Y. Liberman at the Gnessin Russian Academy of Music, and Bernard Flavigny. Among her current projects is the translation of Russian poetry in the songs of Rachmaninov and Medtner into Spanish, which she has presented in concert.

**Bailun Xiao** is a rising sophomore student at Indiana University, Jacobs School of Music. He loves to share what he finds in music.

**Luke Reske** is a rising college freshman from St. Louis, Missouri. In the fall, he will be attending Lawrence University, studying piano with Catherine Kautsky. His interests also include reading and learning about history.

**Elias Blake** is a DMA candidate in Piano Pedagogy at the University of South Carolina. He did his masters at California State University Northridge, where he wrote his thesis on the waltzes of Florence Price.