



TRADITIONAL SESSION 2
Performer Concert 4
Saturday, August 9, 2025 PM
Adamant Community Club

PROGRAM

Sonata in C minor Hob.XVI:20
I. Moderato

Joseph Haydn (1732-1809)

Janet Ochsner
(Colorado, USA)

Sonata in D major, Op. 28
(1770-1827)
I. Allegro

Ludwig van Beethoven

Jasmine Maller
(Wisconsin, USA)

Sonata in E minor
I. Andante - Allegro

Florence Price (1887-1953)

Maxwell Feters
(Pennsylvania, USA)

Ballade, Op. 19

Gabriel Fauré (1845-1924)

Yuyang Zheng
(China)

Sonata No. 3 in A minor

Sergei Prokofiev (1891-1953)

Anthony Reznikovsky
(New York, USA)

Intermission #1

Sonata in C major, Op. 53, "Waldstein"

III. Rondo. Allegretto moderato – Prestissimo

Ludwig van Beethoven (1770-1827)

Josiah Vos
(Iowa, USA)

Suite Bitonal

IV. Gigue

Manuel M. Ponce (1882-1948)

Elias Palomares
(Monterrey, Mexico)

Etude in C# minor, Op. 10, No. 4

Etude in C# minor, Op. 42, No. 5

Frédéric Chopin (1810–1849)

Alexander Scriabin (1871-1915)

Teresa Tamez
(Monterrey, Mexico)

Ballade No. 4 in F minor, Op. 52

Frédéric Chopin (1810–1849)

Elias Blake
(South Carolina, USA)

Sonata No. 1 in C major, Op. 1

I. Allegro

Johannes Brahms (1833-1897)

Ruiya Zhong
(Changsha, China)

Intermission #2

Ballade, Op. 6

Amy Beach (1867–1944)

Qiaochuhan Li
(Urumqi, China)

La Valse

Maurice Ravel (1875-1937)

Yantong Zhou
(China)

Petrushka

No. 1 *Russian Dance*

No. 2 *Petrushka*

Igor Stravinsky (1882–1971)

Olena Blahulyak
(Ukraine / Houston, USA)

Piano Concerto No. 3 in C major, Op. 26

I. Andante-Allegro

Sergei Prokofiev (1891–1953)

Noah Hardaway
(Texas, USA)

Sergei Glavatskih, Piano II
(Moscow, Russia)

BIOGRAPHIES

Ruiya Zhong is currently pursuing a master's degree at Cleveland Institute of Music under the guidance of Daniel Shapiro. Recent awards include Grand Prize and Best Solo Performance at the Arizona Integrated Music Competition and 2nd Prize at the 2023 Walled City International Competition.

Maxwell Feters is an incoming junior at Lehigh Valley Charter High School for the Arts in Bethlehem, PA. He studies piano with Dr. Daniel Immel of Kutztown University.

Qiaochuhan Li began her piano studies at age of four and is currently pursuing Bachelor's degrees in Piano Performance, Global Studies, and East Asian Studies at Lawrence University. An avid chamber musician, her recent performance highlights include George Crumb's *Vox Balaenae* and Antonín Dvořák's Piano Quintet, Op. 81. Beyond her work as a performer, Qiaochuhan is engaged in academic research exploring the concept of Oriental fantasy in Puccini's *Madame Butterfly*.

Olena Blahulyak is a Ukrainian pianist currently based in Houston, TX. She earned her DMA in piano performance from the University of Houston in 2024. In addition to her performance career, she is the founder and artistic director of a concert series in Houston. Olena began playing the piano at four, with her mother as her first piano teacher. She later pursued formal musical training at Lysenko's Special Music School and continued at the Tchaikovsky Conservatory in Kyiv. Outside of music, Olena enjoys spending time in nature and practicing yoga.

Originally from a town of 250 people, **Noah Alden Hardaway** recently completed his doctorate studying with John O'Connor at Shenandoah University, where his dissertation "Music in Metaphor" studies the innovative pedagogy of Heinrich Neuhaus at Moscow Conservatory. Noah also graduated with honors from Rice University. He works with several piano festivals, including Pianofest in the Hamptons and tonebase Piano, and he serves on Adamant Music School's board of directors.

Jasmine Maller is currently pursuing her Bachelor of Music at Lawrence University, where she studies with Catherine Kautsky. She has spent recent summers at Interlochen Center for the Arts as a collaborative pianist. Jasmine regularly plays for two churches and also studies German. She appreciates the opportunity to study at Adamant Music School and catch frogs with Frida.

Elias Palomares is pursuing his bachelor's degree at the Escuela Superior de Música in Monterrey, Mexico and is studying with Sergei Glavatskih in the Traditional Session.

Anthony Reznikovsky is an incoming master's student at the Bienen School of Music, Northwestern University, studying with Christopher Guzman. He completed his undergraduate studies at Northwestern, with majors in Piano Performance and Mathematics and a minor in Linguistics.

Janet Ochsner holds a B.A. in Piano Performance from Metropolitan State University of Denver and serves as a collaborative pianist throughout the Denver metro area. In addition to a strong background in music, Janet has earned a Master's Certificate in Geographic Information Systems (GIS) from the University of Denver, demonstrating a versatile skill set across both the arts and technology.

Josiah Vos is entering his sophomore year at Dordt University in Sioux Center, Iowa, where he is studying piano performance and mathematics. When he is not at the piano, he enjoys playing percussion in band, singing tenor in choir, working on homework, and making spreadsheets for fun.

Yantong Zhou is currently a doctoral candidate at Ohio State University, studying under the guidance of Dr. Caroline Hong. She has given solo and collaborative performances in China, Italy, Spain, Poland, and the United States.

Yuyang Zheng is an undergraduate piano performance major at the University of Miami's Frost School of Music in the studio of Dr. Naoko Takao. Here in Adamant, she studies with Stanislav Khristenko. Originally from Fuzhou, China, she moved to Florida in 2023 to pursue her musical education. She has won awards in international and provincial competitions.

Elias Blake is a DMA candidate in Piano Pedagogy at the University of South Carolina. He did his masters at California State University Northridge, where he wrote his thesis on the waltzes of Florence Price.