



John O'Connor MASTERCLASS SESSION, JUNE 26-30, 2025

PERFORMER CONCERT #1

Saturday, June 28, 7:30 PM - Adamant Community Club

PROGRAM

Prelude & Fugue in c minor, BWV 847, Well-Tempered Clavier I J.S. Bach (1685-1750)
Fantasy in c minor, Op. 1, No. 1 Randall Johnson (2001)

Randall Johnson currently studies piano at the Shenandoah Conservatory under John O'Connor.

Sonata No. 32 in c minor, Op. 111 Ludwig van Beethoven (1770 - 1827)
I. Maestoso – Allegro con brio ed appassionato

Giovanni Azzellino was born and grew up in Italy, where he received his musical education. He currently lives and works in the Bay Area in the tech industry while he tries to save time for piano practice and performance as much as he can.

Sonata No. 26 in Eb Major, Op. 81a Ludwig van Beethoven (1770 - 1827)
I. Das Lebewohl (Les Adieux – The Farewell): Adagio – Allegro

Gregory Cheong grew up in Manila, Philippines. He is working towards his BM degree in piano performance at the Thornton School of Music in the University of Southern California, where he studies under Bernadene Blaha.

Fantasy in c minor, K. 475 W.A. Mozart (1756-1791)

Eliza Thomas lives in Montpelier, Vermont. She teaches piano and enjoys collaborating with local musicians, schools and community arts and music organizations.

Intermission

Sonata No. 3 in C Major, op. 2 No. 3
I. Allegro con brio

Ludwig van Beethoven (1770 - 1827)

Stanislaus O'Beirne is originally from Dublin in Ireland. He is starting his Masters in Engineering in September however devotes a lot of his time to the piano. He studies piano part-time in TU Dublin Conservatory with Dr Andreas Ioannides and is excited to be performing tonight!

Rhapsody in g minor, Op. 79 No. 2

Johannes Brahms (1833-1897)

Sharon Stanley was born in Chicago, Illinois and entered the conservatory there aged 11. A year later, her family moved to Germany, where she pursued her piano studies to teach and perform. She also studied in Brussels, Belgium. She performs regularly in England and Germany.

Sonata No. 2 in g# minor, Op. 19
I. Andante

Alexander Scriabin (1872-1915)

Catherine Zhou is a pianist from Toronto, Canada. She is currently an undergraduate student at the Eastman School of Music, where she studies piano performance with Dr. Marina Lomazov. In addition to performing, she is passionate about music education and arts leadership.

Sonata in f minor, Op. 5

Johannes Brahms (1833-1897)

- I. Allegro maestoso
- V. Finale. Allegro moderato ma rubato

Angeline Ma is from Philadelphia, PA. This fall, she will begin her MM degree in piano performance at the Juilliard School under the tutelage of Yoheved Kaplinsky and Robert McDonald. She recently graduated with a BM from Northwestern University, where she studied with James Giles.

PROGRAM STAFF

Vivian Chang Program Director
Susan Ellinger Masterclass Program Coordinator
Ben Weiss Masterclass Program Intern
John Daly Resident Piano Technician