



THE ADAMANTER

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Greetings and Happy New Year, Fellow Adamanters!

By the time you receive this message, the holidays will seem like a distant blur. We here at the Adamant Music School have been busily preparing for the spring and summer events.

Applications for our 2023 summer sessions are now on the website. April 1 is the deadline to submit applications for the O'Connor, Elton, and Cheng/Chow masterclasses, as well as for the Traditional Session. The application deadline for the Cohen/Robert masterclass is May 1.

For those who are first-time applicants as performers to Adamant, an audition video is required as part of the application process. For those who have attended as performers in previous years, an audition is not required.

Please spread the word that our masterclasses are open to auditors. We hope that former participants and auditors



will invite a friend or two to experience our wonderful community of pianists and be immersed in the beautiful music-making that takes place at Adamant. Auditors in masterclasses need not be pianists or performers. We welcome performers, auditors, and all sorts of music-lovers. Come be a part of this extraordinary community.

In closing, please like our new Facebook page. Due to being hacked, we had to shut down our previous Facebook account. Our new page can be found at www.facebook.com/adamantmusicschool.

Looking forward with great anticipation!

Matthew Manwarren

Artistic/Executive Director



JOIN US IN SUMMER 2023

41 grand pianos | 23 forest studios | 13 world-class teachers

MASTERCLASSES

JUNE 19-23 | JOHN O'CONNOR

JUNE 27-JULY 1 | CHRISTOPHER ELTON

JULY 4-8 | ANGELA CHENG & ALVIN CHOW

3-WEEK TRADITIONAL SESSION

JULY 16-AUGUST 4 | ELAINE GREENFIELD, ROBERT HENRY,

FRANKLIN LAREY, DEIRDRE O'DONOHUE, ROBERTA RUST

ARTIST-IN-RESIDENCE: REBECCA PENNEYS

SOLO PIANO &

PIANO/VIOLIN DUO MASTERCLASS

AUGUST 8-12 | JEFFREY COHEN & LUCIE ROBERT

2023 FACULTY



Matthew Manwarren, Artistic/Executive Director

for application, scholarships
and tuition information visit

ADAMANT.ORG

In conversation with Matthew Manwarren

Adamant Artistic/Executive Director

The Adamanter recently caught up with our Artistic/Executive Director, Matthew Manwarren. In addition to his work at the Adamant Music School, he is also Professor of Piano and Head of Keyboard Studies at Winthrop University in Rock Hill, SC, where he is in his 31st year of university teaching.

He was awarded a sabbatical at Winthrop for the spring semester of 2023. These come around every 7 years, and faculty must demonstrate their commitment to a project during the time the sabbatical is granted. He will record the complete piano works of Winthrop University composer Leonard Mark Lewis. Matthew has collaborated with Lewis on these compositions that were written especially for him. They include *Three Etudes* (2008), *Tango triste* (2012), *Homage to Brahms* (2018), and his most recent *Toccata* (2022).

On January 15, Matthew teamed up with AMS Traditional Faculty member, Franklin Larey, in a performance of the complete duo piano and piano 4-hands works by Francis Poulenc at Illinois Wesleyan, where Larey is Director of the School of Music.

Matthew's and Franklin's friendship goes back 36 years ago when they were classmates at the University of Cincinnati College-Conservatory of Music, both studying with Frank Weinstock. It was there that they began playing duo-piano and 4-hands music together. Matthew says, "It is a joy to have continued this collaborative association throughout the decades with Franklin. He is a consummate musician and teacher. Working with him on many projects throughout the years has been both professionally and personally rewarding."

Matthew has lined up a superb faculty for 2023 (see the poster on p. 2.) We look forward to another successful season under his leadership, where all attendees, performer and auditor alike, can enjoy a productive and enjoyable time at the Adamant Music School. Thank you, Matt.



Matthew Manwarren



Franklin Larey

Adamant's Artist-in-Residence: Rebecca Penneys

Each summer, the Traditional Session invites a piano pedagogue of great distinction to be Artist-in-Residence during the final week of the session. This artist teacher offers master classes and group presentations for the benefit of everyone in the class. Past invitees have been John O'Connor and Victor Rosenbaum. This year, the Artist-in-Residence will be renowned American pianist and teacher, Rebecca Penneys.

She is an active recitalist, chamber musician, orchestral soloist, educator, and adjudicator. For over six decades her passionate and insightful performances have held audiences spellbound. Hailed as a pianist of prodigious talent, she possesses a daredevil technique, the sort of charismatic stage presence that demands attention, and an interpretive gift that make her performances into musical revelations.

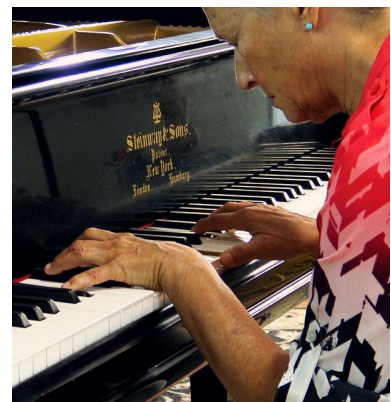
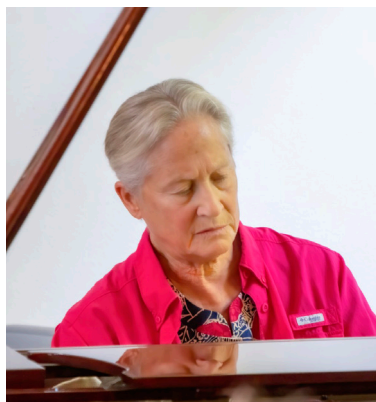
A renowned Steinway Artist, and a member of the Steinway Teacher Hall of Fame, Rebecca is a popular guest artist, keynote speaker and celebrated pedagogue. She has received extensive recognition

for her ability to teach keyboard technique (Motion and Emotion) that allows pianists to achieve individual performance goals without physical strain or injury. In 2013, Rebecca launched the non-profit Rebecca Penneys Friends of Piano to support the Rebecca Penneys Piano Festival and RPPF-Mini.



Rebecca is currently Professor Emerita of Piano at Eastman School of Music, Artist-in-Residence at St. Petersburg College where she directs the St Petersburg College Piano Series, and Courtesy-Steinway-Artist-in-Residence at the University of South Florida. Rebecca's teachers included Aube Tzerko, Leonard Stein, Rosina Lhevinne, Artur Schnabel, Menahem Pressler, Gyorgy Sebok, Janos Starker, Josef Gingold, and Iannis Xenakis.

Learn more at www.rebeccapenneys.com and www.rebeccapenneyspianofestival.org and on the RPPF Rebecca Penneys YouTube channel.



Report on our End of Year Fundraising Drive

by Dorien Spelbrink

As the chair of our Development Committee, I am very happy to report on the wonderful efforts of all its committee members and the exciting results. We raised over 35k in this drive and together with the 5k that came in throughout the year, we raised 40k. Our team consists of Inez Bergquist, Mike Preddy, Karen Lerner, George Bowerman, Director Matt Manwarren, President Alex Last, Development Director Nick Newcombe and myself, Dorien Spelbrink, Chair of the committee. It has been my honor to work with this wonderful group of people for the long-term survival and success of our beloved Adamant Music School.

Everyone who personally reached out did that in their own way: some made direct calls, some wrote emails, some texted, some spoke to people in person. As we were all new to fundraising this was an interesting exercise for all of us. It was mostly a very positive experience and resulted in a very successful campaign.

Our fundraising/development is still in a “start-up” stage. This is true. But what is also true is that there is an enormous amount of love and support out there for Adamant that we are just starting to tap into. The dollar number raised speaks to that, but maybe even more the fact that 80 people donated to our end of year drive vs 30 the year before.

Here is a shout out to all the people that donated in 2023 and in our end of year drive:

Anonymous
Donald Allen
Walter Aparicio
Inez Bergquist
Keri-Ann Black-Deegan
George Bowerman
Sara Brewster
Matthew Brown
Johannes Burlin
Rosemary Caviglia
Carole M Cleaver
Jeffrey Cohen
Jean Dubin
Mary Durante
Linda Ellison
Christopher Elton
Sarah Field
Janet Finch
Eva Gomprecht
Rob Halpert
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Leon Harris
Stephen Hootkin
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Mark Jaffe
Edward & In-Aie Kang
Stefany Koslow

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Jeffrey Nicolich
Janice Nimetz
Margaret L Norwood
Erik & Claudia Oberlin
John O’Conor
Deirdre O’Donohue
Debbie Pelosi
Piano Works in Progress
Katherine M Polys
Robby Porter
Robert Poulos

Mike Preddy
Elizabeth Randall
Carol Reingold
Mark Reiss
Carl Riskin
Victor Rosenbaum
Theodore Rossi
Roberta Rust
Raymond Sauerbrey
Jack Schlaifer
Larry Shafer
Richard Sogg
David Spelbrink
Sean Spelbrink
Dorien Spelbrink
Scott Sprinzen
Samuel Stanley
Andrea Swan
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Harris Webster
Sandra Webster
Anthony Wilhelm
Alan Winson
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Adamant Music School
strong through your financial
contributions. It's easy!
Just go to www.adamant.org/give
to show your support.
Thanks for your generosity!



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