

## LUCIE ROBERT

Violinist Lucie Robert, a native of Montreal, has received enthusiastic praise from audiences and critics alike for the expressive lyricism and tonal beauty of her playing. Lauded in the **The New York Times** for her “melting tone” and “wonderfully supple approach to phrasing,” Ms. Robert carries on the great violin tradition of her teacher and mentor, the legendary Josef Gingold.

A prize winner of the First Joseph Joachim International Violin Competition in Austria, Ms. Robert has appeared as recitalist and chamber musician throughout the U.S., Canada, Europe and the Far East. She has performed over thirty different works as violin soloist with major orchestras throughout North America. Ms. Robert has also collaborated in chamber music with artists such as Menahem Pressler, Richard Goode, Claude Frank, Philippe Entremont and Isidore Cohen. As a recording artist, she has performed for National Public Radio, WQXR, the CBC Radio Network, Radio Canada, and Radio France, and received critical acclaim for her recording of violin sonatas by Fauré and Saint-Saëns. An active participant in the summer music festival scene, Ms. Robert has been a guest artist or faculty member at festivals such as Bowdoin, the American Conservatoire at Fontainebleau, Meadowmount, Busan Music Festival, Hida-Takayama Festival, the Texas Music Festival and the MusicAlp Academy in France. In recent summers she has served on the faculties of the Orford Music Academy, Summer Academy Voksenåsen in Norway, and the Violin Institute at the Bienen School of Music.

Highly sought after as a violin pedagogue, Ms. Robert has been a violin professor for over thirty years at the Manhattan School of Music and the Mannes College of Music in New York City. She has given master classes throughout the world at prestigious institutions such as Seoul National University, Korea National University of the Arts, Central Conservatory of Music, Shanghai Conservatory of Music, Tokyo College of Music, Yong Siew Toh Conservatory, Oberlin Conservatory, Sibelius Academy, Norwegian Academy of Music, the Glenn Gould School and the Conservatoire de Musique de Montreal. In the past several years, Ms. Robert has given lectures on violin technique and her teaching philosophy and is a frequent contributor to “The Violin Channel.” Her students have won prizes in major international competitions including the Indianapolis, Young Concert Artists, Paganini, Sendai, China, Seoul, Isang Yun and Szigeti International Violin Competitions. Ms. Robert has been a member of the jury at numerous international competitions including the Montreal, Fritz Kreisler, József Szigeti, Seoul and Joseph Joachim international violin competitions. She will serve as a jury member for the 2022 Jean Sibelius International Violin Competition in Helsinki.