

# THE ADAMANTER

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## **Summer of Outstanding Artistry and Inspiring Masterclasses**

It is difficult to believe our first summer season after being closed for two summers is almost over. At present, we are in our final week of the Traditional Session. Our first three sessions have been enormously successful. The level of artistry among our participants has been exceptionally high in all three sessions. Both John O'Connor and Christopher Elton gave inspiring masterclasses. Our three-week Traditional Session has been one of our best in my history of teaching at Adamant. I am proud of the dedication of our Traditional Faculty, including veteran teachers Elaine Greenfield, Franklin Larey, Deirdre O'Donohue, and our two newest faculty members, Roberta Rust and Jose Ramos Santana. Both Roberta and Jose have been wonderful additions to our faculty. Our Artist-in-Residence, Victor Rosenbaum, gave two enlightened masterclasses for our Traditional Session participants.

We look forward to welcoming our August masterclass artists, Jeffrey Cohen and Lucie Robert, along with Angela Cheng and Alvin Chow. These two sessions will be offered for the first time at Adamant this summer. We have a roster of high-level performers enrolled in both sessions.

The last six months have proved to be a challenging time as we re-opened after the pandemic. The results of the Board's efforts have superseded all expectations I had for a successful re-opening. I am grateful to our leadership

for their steadfastness and support during this transitional time. We still have much work to do. But our vision and future are very bright.



We have several initiatives and events planned during the off-season, including two fundraising events. Stay tuned for announcements in upcoming *Adamanter* issues.

Moving forward!

***Matthew Manwarren***  
***Artistic/Executive Director***

## August Masterclasses

There are two remaining masterclasses scheduled for the month of August at the Adamant Campus:

**August 9 – 13, 2022**

**Jeffrey Cohen  
Lucie Robert  
Piano and  
Piano/Violin Duet Masterclass**

**August 18 – 22, 2022**

**Angela Cheng  
Alvin Chow  
Piano Masterclass**

For additional information, please contact [director@adamant.org](mailto:director@adamant.org).



## Testimonials from Adamant Students and Faculty

The green woodlands, open fields, and rolling dirt roads - perfect for strolling - make the bucolic setting of The Adamant Music School an ideal location for artistic study and growth, for both students and faculty. The convivial and collegial atmosphere of the participants enhances the musical and personal experience, and the administration and staff offer warm and solid support and guidance to all. There is ample practice opportunity in cabins housing vintage Steinway and Mason & Hamlin grand pianos amidst summer's sounds and smells wafting in from the peaceful countryside. It has been a distinct pleasure to serve on the Traditional Session faculty in 2022 and a deep honor to join in the long continuum of artistic activity, nourished at Adamant for decades.

*Roberta Rust  
Teacher, Traditional Session*



I feel that my time at Adamant has helped me to raise my level of piano playing. The faculty and the location of the school create an environment that is very favorable for learning. Adamant has given me a renewed motivation for pursuing my studies in piano performance and I hope to come back in the following years.

*Vincent Khy, Traditional Session student*

My favorite part of my time at Adamant has been the studio lessons where students support and learn from and with each other during our lessons with our fantastic teachers. We share our opinions and learn practice techniques and musical ideas for each other's repertoire.

*Elisabeth Thomashoff, Traditional Session student*



## Janet MacCloud, Adamant's Artist-in-Residence

**Janet MacCloud** is the beloved artist-in-residence at Adamant, VT. Participants at the Adamant Music School have used her map to find their way around campus, and may have purchased her art in the form of notecards in the Coop.



*Janet MacCloud*

A native of East Montpelier, Janet MacLeod, has ties to Adamant through the Adamant Coop to which her parents and grandparents belonged. Twenty plus years ago, she rented the empty space above the Coop to use as a studio. The landscape, the village and the people who lived in the village became subjects for her paintings.



*Michael G. and Isabelle crossing pond on Adamant campus*

One of her series was called "A Portrait of a Village" with the focus being on people in their particular setting, whether it be sugaring or reading a book. Another series was "Vermont Country Stores", done for a display at a Visitor Center.



*Alice in Wonderland workshop scene – papier mâché*

A graduate of Rhode Island School of Design, she mostly works in oils and watercolor with yearly forays into papier-mâché. Eventually doing artwork to support Coop projects became her main focus. This included illustrations for the Adamant Coop Cookbook, yearly calendars of local scenes, note cards and papier-mâché figures for various events. All her work is displayed at the Coop or in her studio upstairs which anyone is welcome to visit.



*Betty from "Portrait of a Village" series – oil on canvas*

# Annual Meeting of Behre Piano Associates

The Annual Meeting of Behre Piano Associates (d/b/a the Adamant Music School) was held on June 5, 2022 via Zoom. BPA members participated by attending the Zoom meeting online or by sending in their proxy votes. This was the first annual meeting of BPA since 2016. Also present at the meeting were the current Board of Directors, Pres. Alex Last, VP Barbara Kudirka, Sec. Janet Yanuklis, Treas. Steven Boyce, and BPA's attorney, David Goldstein. Mr. Goldstein presented resolutions recommended by the NY State Charities Bureau to bring the organization into compliance with NY State non-profit corporate law. The financial report was accepted and all resolutions passed unanimously.

Commenting on his work in preparing the financial report, Steven Boyce, BPA Treasurer has written:

"Our work leading up to the presentation of a financial report at the 2022 Adamant Music School Annual Meeting focused on cleaning up the prior years' books and records, with terrific support by our tireless, patient and experienced East Montpelier-based accountant, Keri-Ann Black-Deegan. I was therefore very happy to come to the Annual Meeting with a solid financial report in hand. That said, the financial activities of 2021 were not that of a typical Adamant Music School year, since our summer program had not been active since 2019. A reading of the 2021 financials shows payroll expenses for the office manager/bookkeeper and for the groundskeeper.

There was also a large amount of legal expense necessary to address the substantial concerns of the Board regarding the actions of the prior Board president. And, as a start on the extensive work needed to make our school's buildings habitable and healthy, in December we placed a \$71,300 deposit with our contractor to reserve a spot on their spring 2022 calendar for the foundation replacements of Barney Hall and Henry House.

2022 is also a transition year, and as reported, we've expended a significant share of our available funds to catch up with many years of delayed maintenance on our facilities and equipment. But with that huge effort now substantially in our rearview mirror as of mid-2022, I am pleased to say that we're in a much stronger position to say that the school can "do business" going forward. We can now plan for our future, and of course, ask for donations with the confidence that we have a viable institution and facility, operating under solid governance. You'll hear more about that in the months to come!"

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## The Adamanter

Barbara Kudirka, Managing Editor

Steve Wasko, Layout Editor & Photos



*Richard Hermann and Sally Brewster, long-time AMS supporters, with Janet Yanuklis, BPA Secretary*





*Illustrated Watercolor Map of the Adamant Music School Campus, courtesy Janet MacCloud*