

Angela Cheng

Consistently praised for her brilliant technique, tonal beauty and superb musicianship, Canadian pianist Angela Cheng is one of her country's national treasures. She has appeared as soloist with more than 100 orchestras, including the Israel Philharmonic, Boston Pops, Buffalo Philharmonic, and the symphonies of Montreal, Toronto, Vancouver, St. Louis, Houston, San Diego, Indianapolis, Syracuse, Utah and Colorado. An avid recitalist, Ms. Cheng has performed solo and chamber recitals throughout North America, Asia, and Europe, including New York City (Avery Fisher Hall, Alice Tully Hall, and Walter Reade Theater at Lincoln Center, Weill Recital Hall at Carnegie Hall, and the 92nd Street Y), Wigmore Hall in London, the Kennedy Center in Washington, D.C., Disney Hall in Los Angeles, Mozarteum in Salzburg, Musikverein in Vienna, the Concertgebouw in Amsterdam, the Teatro Colon in Buenos Aires, the Mariinsky Concert Hall in St. Petersburg and the Sydney Opera House, as well as in Shanghai, Beijing, Hong Kong, Montreal, Toronto, Taiwan, Italy and Australia. In 2012 she made her Carnegie Hall debut as soloist with the Edmonton Symphony.

Ms. Cheng has collaborated with numerous chamber ensembles including the Takács, Colorado, and Vogler quartets. Festival appearances have included Verbier, Edinburgh, Miyazaki, St. Petersburg/Stars of the White Nights, Enescu/Romania, Banff, Bravo! Vail, Chautauqua, Colorado, Great Lakes Chamber Music Festival, La Jolla's SummerFest, Ravinia, Vancouver, the Festival International de Lanaudière in Quebec, Toronto Summer Music Festival, the Cartagena International Music Festival in Colombia and the Schleswig-Holstein Festival in Germany.

Ms. Cheng has been invited to give masterclasses throughout North America and in Asia, including the Royal Conservatory of Music in Toronto, Hong Kong Academy for the Performing Arts, Taichung University in Taiwan, Indiana University, University of Michigan and the University of Texas. She has also served on the jury of many competitions, including the Cleveland International Piano Competition, Esther Honens International Piano Competition, Montreal International Piano Competition, William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Hilton Head International Piano Competition, New Orleans International Piano Competition, and the American Pianists Association Competition. In 2022, she will serve on the Selection Jury of the Sixteenth Van Cliburn International Piano Competition.

Ms. Cheng's many honors include a Gold Medal at the Arthur Rubinstein International Piano Masters Competition, the distinction of being the first Canadian to win the prestigious Montreal International Piano Competition, additional first prizes at the William Kapell International Piano Competition and D'Angelo Young Artist Competition, the Medal of Excellence from the Salzburg Mozarteum for her outstanding interpretations of Mozart, and a Career Development Grant from the Canada Council. In 2010, she was awarded an Honorary Doctor of Laws from the University of Alberta, Edmonton, and cited for her life as a "concert pianist and ambassador for classical music."

A native of Hong Kong, Ms. Cheng studied extensively with Menahem Pressler at Indiana University and with Sascha Gorodnitzki at the Juilliard School. She is currently on the artist faculty of the Oberlin Conservatory of Music, where she was honored with the 2011-12 Excellence in Teaching Award.