



the adamantier

Adamant Music School

Vol. VI - Issue 2 December, 2001

vol. 6.2

from the president

Frank Suchomel, President

"Our deepest sympathies go out to those who have lost family and friends in the terrorist attacks of September 11th."

—Frank Suchomel, on behalf of the Adamant Music School community

Dear Members and Friends:

Our annual October concert of course was cancelled due to the terrorist attack in New York. We are, however, expecting to have our December 9, 2001 concert and will feature the artistry of Matthew Bengtson who was recommended to us by our friend Anne Schein, our artist in residence in the year 2000. It should be a lovely concert and we look forward to seeing you there. The only problem we have at the moment is that the August Forster piano that I purchased for the New York Studio would not fit into the freight elevator there. At present, we are waiting for some kind of device to lift said piano up eight stories in order to take it in through a window. Let us hope that it makes it in time for the concert!

On the other hand, much is going on in Adamant. The reconstruction of the two dams is now complete and they are holding water. In fact, for the first time since summer, we have two waterfalls. The Adamant Green race from the Millpond Dam through the Village has been repaired and it looks beautiful. The newly enlarged and revamped Adamant Green is about as complete as we can get it until next spring when new plantings of flowers, shrubs and trees will be done. Many of the photographs you'll find in this issue, taken by Eric Ryea, highlight these wonderful improvements.

This year the fall foliage in Vermont was spectacular and some claim that it was the drought that brought out the colors. Whatever the cause, we are grateful for the result. I have not had word yet that the drought is officially over but at least our dams are now full. Many thanks go to our Caretaker/Custodian Eric Ryea for his ministrations to the dams.

Our Executive Committee did not have its October meeting in the traditional way. Instead we connected via e-mail and the fax machine, but everything we thought we needed to address got taken care of. As a result, we may

wind up having to amend our by-laws next April. More on that later.

As promised, in this issue we have published the tribute to our member Clara Solomon. You may recall we had to defer it from our last issue due to space considerations. Our historian, Andy Christiansen, did a careful job in putting this together and he has our thanks.

On another note, I am pleased to report that we have received many compliments on the improved newsletter *the adamantier*, not only for its literary content but for the pictures as well. In providing a variety of articles and reports we attempt to present our complete history and, in doing so, often illustrate how current events relate to past events. In fact, what is happening in the world today has all happened before. Religious intolerance, fanaticism, racial problems are not new but have been around as long as we have. The obvious question then becomes, "Why can't we accept each other and go on with the job of living together?" Edwine and Alice Mary were accepting and tolerant and knew the value of cooperation and support of everyone. Most people are not aware that when Edwine, Alice Mary and Harry started the Adamant Music School in the summer of 1942, anti-Semitism was rampant in New York. And although none of the founders were Jewish, all of the first participants here in Adamant were.

The Adamant Music School was built and thrives on the ideals of cooperation, support and acceptance of one another despite any and all differences. It's a shame the rest of the world can't seem to.

Aloha and Maluhia,

Frank Suchomel

executive director's report

Sandra M. Rogers, Executive Director

No words can truly express the many emotions we all feel over the terrorist attack of September 11th. No one was left untouched. New York City is home to many members of the Adamant community including participants, faculty and supporters. Many of us have friends who worked in the World Trade Center Towers and miraculously escaped. Those who fled from nearby buildings described the scene that morning: "black as night outside."

Students and colleagues of mine witnessed the buildings' collapse. Another friend, a public school teacher, had to run up the West Side Highway with 7 second-graders in tow to reach safety.

Eric Hunter, a participant from this past summer, sent an e-mail explaining

how his father, who worked on a high floor of Tower Two, took the elevator down once the first plane hit. His dad was out in seven minutes.

Jennifer Orchanian, a participant from 1999, sent an e-mail asking for prayers for her cousin, who was listed among the missing and was never found.

Many fellow Adamanters have expressed their concern and support via the Internet. It did not take a disaster for us to know that we are part of a close-knit community. We deeply appreciate the good wishes sent to New York from around the world.

Our October concert at the New York City loft was cancelled and we were unable to have our usual celebration of the participants' hard work and success, but slowly things are returning to normal.

Our December concert, scheduled for December 9th, features Matthew Bengtson (see insert on page 3). Matthew was highly recommended by Ann Schein, whom he studied with at the Peabody Conservatory while completing his DMA in piano last spring, finishing in only three years. Matt studied computer science as an undergraduate at Harvard, while simultaneously studying piano with Patricia Zander at the New England Conservatory. His doctoral recitals focused on Scriabin and Szymanowski, Ligeti, and Rameau. We look forward to meeting him and hearing him play. I hope all of our local members will join us for this special event, so please mark your calendars.

See you at the loft! ■



Summer 2001 construction. Rebuilding rock retaining walls and patching lower dam. Look for more construction photos continued throughout the newsletter.
— All construction photos taken by Eric Ryea

new york concert season 2001-02



The Sunday concerts are held at 3:00 p.m. at 34 East 30th Street, 8th floor, New York City, New York. Members of Behre Piano Associates are admitted at no charge; non-members are charged a \$5.00 fee.

The March Concert at Weill Recital Hall, at Carnegie Hall, is the exception—members and non-members alike will be charged an admission fee.

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|-------------------|---|
| December 9, 2001 | Matthew Bengtson |
| February 10, 2002 | Vai-Meng Lei |
| March 3, 2002 | 60th Anniversary Concert at Weill Recital Hall (<i>Carnegie Hall</i>) 2:30 p.m. |
| April 14, 2002 | Adamant Music School Participants and Executive Committee Members |

tribute to Clara Solomon

Andrew Christiansen

Clara Freedman Solomon: 1913-2000



Every now and then we cross paths with an extraordinary person whose intelligence and compassion illuminate not only the arts that sustain us, but our social conscience as well.

We recognize that they make the world a better place. Such a person was Clara Freedman Solomon. She balanced a demanding life as a teacher, a performer, a wife and mother, and a political activist.

Clara was born on July 30, 1913 to Polish immigrants, who had escaped the political repression of the Russian Czars. Both her parents were active union members in the New York garment industry. Clara started piano lessons when she was 7, and in 1932, when she was 18, graduated with a music degree from Juilliard.

Soon after she graduated, she planned to continue her studies in composition when a friend insisted that before she left the piano, she "must go see this marvelous woman, Edwine Behre. Oh, she has a wonderful method." She went to see Edwine, and soon commenced her studies with her. Thus began a long and close association.

In 1942, Clara was in the first class of the Adamant Music School when Edwine brought four of her students and trained

teachers to the abandoned parsonage in Adamant, Vermont. Unfortunately, Clara had an accident coming back from the old quarry with her bicycle, breaking her arm and shoulder, and had to leave after the first week. She returned for the second session of the Adamant Music School the next year.

Clara was diagnosed with rheumatic heart disease; both the disease and the long-term damage from her bicycle accident would trouble her the rest of her life. Clara's courage and strong will kept her active despite repeated hospitalizations, grave infections, two major heart surgeries, and the doctors' predictions that she would only live 3 or 4 years.

Clara developed the highly successful Incentive Program for the Piano Teachers Congress and directed the program for about 15 years. For an equally long period of time she also directed the Talented Students Performance Program for the Leschetizky Association. While teaching, Clara continued to develop her skills by studying orchestration with George Szell.

As a performer, Clara appeared for many years on WNYC Piano Masters, at the Donnell Library, at Alice Tully Hall, at Adamant Music School concerts, and at Weill Recital Hall. She also arranged a series of concerts at the beautiful concert hall in the Amalgamated Co-Op in the Bronx. In the mid-1980's Clara returned to Adamant for another session as a participant, adding to her piano skills, as well as sharing the rich history of the School with the other participants.

If this wasn't enough, Clara was also a political activist, committed to social justice and reform. She was raised as an anarchist, and lived as one throughout her life. Today, with media distortion of that term, those of us who knew Clara shake our heads when we read about the violent acts attributed to "anarchists". How could this woman, strong-willed yet gentle, be an anarchist?

Her husband Sid defines their political philosophy this way: "We believe that the natural state of affairs is for people to love and respect one another. To live by sharing, by mutual aid, and by cooperation. Anarchism is a four-letter word—LOVE."

Clara's beliefs were demonstrated throughout her life in her warm relationships with students, parents, and colleagues, her interest in trying new things — whether it was this new piano school called the Adamant Music School, or contemporary music — and her questioning of an economic system that gave great wealth and power to a few while subjecting most others to abject poverty.

She and Edwine used to talk and discuss these ideas in depth. The idea of living by sharing, mutual aid, and cooperation defines the very essence of the Adamant Music School. And while Edwine and Alice Mary pursued different political philosophies than Clara, they were always in harmony in their efforts to improve the lives of others.

Clara is greatly missed by the Adamant Music School community. ■

December

Dec. 9, 2001 at 3:00 p.m.

Pianist Matthew Bengtson began his performance career in 1991 at the Hill School in Pottstown, Pennsylvania where he performed his own compositions.

His musical curiosity has sent his education in diverse directions. He twice attended the Aspen Music Festival in

Aspen, Colorado, studying with Herbert Stessin and Ann Schein, and continued his studies at the Peabody Institute. There he earned his MM and DMA degrees in piano performance, studying with Ms. Schein.

An advocate of both contemporary and rarely performed music, he

commands a diverse repertoire ranging from Rameau and Bach to Boulez and Ligeti. In 1998 he earned a La Gesse fellowship sponsored by the Princess Cecilia di Medici. He has performed in France, Italy, the French Embassy in Washington, D.C., as well as Carnegie Hall's Weill Recital Hall. ■

echoes of the future: lives of the founders

Andrew Christiansen, Webmaster & Archivist

Part 9: 1928-31

1928

This is the year of technology! And Harry has gotten the latest thing: a new movie camera. It is a superior type of camera that uses 9.5-millimeter film. He uses it to make movies of friends and neighbors when they visit or when they travel to Vermont to visit Alice Mary's mother and family. This summer Alice Mary, Harry and Edwine drove up to Vermont and spent some time at Caspian Lake and camped out in the Adirondacks at Bearsville, New York.

President-elect Herbert Hoover declared that we are closer than ever to "the final triumph over poverty" in our country. Nevertheless, Alice Mary and Edwine told us that they are worried about racism at home and fascism abroad. The Ku Klux Klan is establishing a national headquarters in Washington, D.C. and spreading its hate in Vermont. Alice Mary, who just turned 42, said she is working hard to finish a book of poetry that will skewer the Vermont Klan.

World events seem to support their fears: Mussolini reduced the Italian electorate from 12 million to 3 million and outlawed any youth club that wasn't fascist. In Egypt, King Fuad led a coup on July 19th that dissolved parliament. The Chinese are killing American missionaries. When Sun Yat-sen died three years ago, his young aide, Chiang Kai-shek, fearing that the Communists were about to remove him, killed thousands of Communists and Soviet advisers. Although he has turned against his Soviet teachers, U.S. leaders fear his revolutionary and anti-western views.

None of this seems to be a problem for the economy. The stock market is booming, led by the new technologies of radio and television. In November, seats on the New York Stock Exchange were selling for \$550,000. Edwine,



Edwine writing notes at her home in Greenwich Village in the 1920s.

who is now 44, questions this new "prosperity," pointing out that 10% of the American workforce is unemployed and the country has a huge disparity of wealth—with the highest 5% of the population receiving one-third of all personal income. Bloated executive salaries, mechanization, and corporate investment in questionable ventures overseas are hurting workers here.

Edwine is still very active in her support of labor. Every year she plays at Brookwood Labor College, in Katonah, New York. Brookwood was founded in 1921 as an alternative to traditional colleges, and trained workers to be effective in labor movements. From the college newsletter:

"Miss Edwine Behre, pianist, who has played at Brookwood in former years, entertained the Brookwood community on Saturday evening, March 3, by playing selections from Chopin. Before beginning to play, Miss Behre told a few things about Chopin and his music... Chopin does not believe in drawing pictures by his music, explained Miss Behre, but leaves it to the listeners to imagine and feel what the music expresses."

Alice Mary isn't the only writer in our midst. Edwine's brother-in-law, Kenneth MacGowan, who married Edwine's sister Edna in 1913, has written three books about experimental theater and is credited with shaping the plays of Eugene O'Neill. He was a director for two years of the O'Neill's Provincetown Players and the Greenwich Village Theatre. Eugene wrote to Kenneth in July, 1921: "I felt from the first that Eddie (Edna) and you were old friends—and, rarer than that—pals—and that I was free to do as I liked with every confidence that you would do the same and enjoy yourselves doing it. All of which is great stuff! So come again, come often, stay late! You will always be welcome as the waves."

We just got some exciting news from New York. Emma, who is now 25 years old, gave birth on December 1st to a little baby girl named Sonia. Her husband Albert only has another year left of his studies and will rejoin Emma in New York next year.

1929

This year will long be remembered. Alice Mary started the year by becoming a well-known celebrity! She is busy on the lecture and book-signing circuit. It all started when Knopf published her book of poetry called The Devil Is A Woman. It has taken the literary world by storm, garnering great reviews by fellow authors Katherine Anne Porter and Katharine Anthony, as well as being featured in *The Nation* magazine. Writing in the May



Alice Mary looking out her window in New York in the late 1920s.

12th issue of the *New York Herald Tribune*, Katherine Porter wrote that she had been "ushered through a museum of spiritual horrors, where pietist dogma is disclosed in the various shapes of meanness and noble theories of conduct have incarnated themselves stiffened into the postures of fanaticism... Human malice, dullness, self-righteous blindness, petty vanity and ambitions: it takes a species of genius to make a good work out of such materials, and Mrs. Kimball has quite certainly done it."

Katharine Anthony (an old friend from the Heterodoxy Club) wrote: "The villain of these tales is not an implacable fate or an evil individual. It is stupidity. We are asked to observe the true quality—incarnate in Ku Kluxers, race-haters, puritanic beldames—or mere ignorance, the chief enemy of man. The monster is so ridiculous and disgusting that it is sheer pleasure to detect and undo him." In *The Nation*, Freda Kirchwey wrote: "The tale should be read aloud, not summarized; it is important only to say that it fells many dragons, besides those dressed in robes—the dragons of prudery and intolerance chief among them—and the weapons are a deadly mockery and the sharp thrusting sword of science."

Alice Mary is a member of a women's group called the Query Club. Her friends in Query had a large party for Alice Mary, celebrating her book at a big house on Central Park. Alice Mary said, "There were 100 people or so in for a dinner, champagne flowing freely, and I read to the party afterward—I met more New York celebrities than I ever had in all my life."

Despite Alice Mary's busy schedule, she managed to get away with Harry and Edwine this summer. They camped out in Bearsville, N.Y. again and visited Alice Mary's mother, her sister Florence and her husband Hal Weed at their farm in East Montpelier, Vermont.

Technology keeps on the march, and the stock market is rolling along with it. On May 11th, the first regularly scheduled TV broadcast;

of the adamant music school 1928-1931

on June 4th, George Eastman demonstrated the first technicolor movie; and on June 27th the demonstration of a color television. Just as it seemed that there was no end to the success of the stock market, October 24th brought it all crashing down. On "Black Thursday", speculators on the stock market were committing suicide by jumping from tall buildings in New York. We are all wondering what will happen next. While the bankers are calling this a correction, and telling us that we shouldn't worry, we wonder if we may have an economic depression.

One consolation is that Edwine has a promising 29-year old student who is taking lessons from her. At the keyboard, this student has tightness and pain, and many physical problems, but Edwine is making great progress with her. The student is our little Fruma from Krakanova, Freda Rosenblatt! Freda said that when she arrived for her first lesson she was surprised to find Edwine sewing. She was surprised that the great piano teacher would do such a simple, everyday chore.



Alice Mary (3rd from left) at her summer home in Amawalk in 1930. On the left are Edna and Kenneth MacGowan.

1930

Emma's husband, Albert Slutsky (now 36 years old), is back in New York after being in Vienna for two years. Albert received his personal analysis and psychoanalytic training at the Vienna Psychoanalytic Institute, while also doing two years of post-graduate work in psychiatry at the Psychiatric Faculty of the University of Vienna. He is pleased to see his little girl, who is now a year old.

With her earnings, Alice Mary was able to buy a second home just north of New York City in Amawalk, where she has a large garden. Alice Mary told us: *"I try to write short stories and they turn into poems—the form gives me clarity and speed in saying what I want. I have lots of excitement whenever these things appear in print. It is as though I had become a millionaire. Acquaintances are paying new attention. Publicity comes in spurts. There are reviews,*

parties, new people and all that until I get tired of it... I want more time for Harry and my friends, who have become like family... This small sample is killing any ambition I have left to be a celebrity."

Alice Mary likes to invite her old friends from the Heterodoxy Club and the Query Club out to her farmhouse to enjoy the garden and the quiet countryside while Harry catches their images with his movie camera.

New Year's Eve saw grim news with 4.8 million Americans unemployed. The situation is not any better in Europe, where there are 2.5 million out of work in England and 5 million unemployed in Germany.

At least we can be pleased about the good reviews Edwine got for her New York concert three weeks ago. The *New York American* wrote on December 9th:

"It is no simple matter to plan, prepare and present a program of piano pieces that departs from the usual. Yet that is what was done by Edwine Behre, who gave a recital last evening in Steinway Hall.

Her program was limited to Preludes... In spite of the similarity in designation there was much variety in the list devoted to such a broad scope in school and era. Her performance was technically efficient, rhythm well marked, and in those numbers heard by this writer, a creditable revelation of the inner and obvious voices."

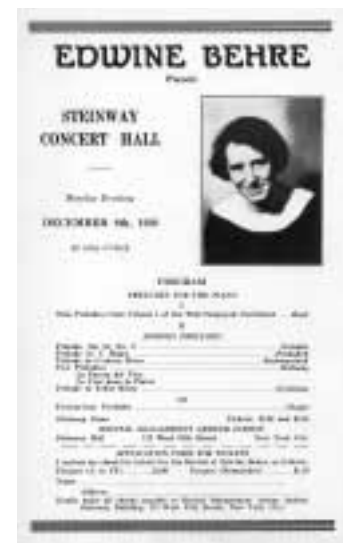
On December 25th, the *Musical-American* wrote about the concert:

"It is easily seen that such a program involves careful study and delicate projection and be it said that Miss Behre was fully equal to the task she set for herself. The Bach numbers were all given with clean-cut technique and the Chopin had the requisite romantic feeling. The modern numbers were also cleverly differentiated."

1931

The economy continues to worsen. President Hoover is trying to use patriotism to numb the pain. He said that while there are reasons for concern, we are a lot better off than the rest of the world. On March 3rd, he signed a bill that gave the country an official National Anthem, "The Star Spangled Banner," which is sung to an old British drinking tune.

New York is changing. On May 1st, President Hoover was in town to turn on the lights in the new Empire State Building. It is touted as a sign of confidence in the middle of economic depression. It has a mooring mast for passenger dirigibles and is expected to boost air travel by allowing passengers to debark in the middle of the city. In October, the George Washington Bridge was opened.



Poster for Edwine's 1930 concert at Steinway Hall.

But one newspaper after another is ceasing to publish. Harry, since he first came to New York, has been writing for newspapers as well as the *Federated News Service*, which was created to allow Labor Party supporters to get accurate information about the conditions facing workers in the United States and around the world. He has lost his work and his income.

Alice Mary says, *"It is a tragic period for us. I have a regular salary of \$100.00 a week from the Girl Scouts for magazine publicity. This is a comfort now that the Federated News Service has failed and Harry's salary has stopped. I am free to write poetry, which is published by Franklin P. Adams in the New York Herald-Tribune and by H.L. Mencken in the New Mercury."*

As the holidays approach, the country is full of fear for what the future may bring. With Harry out of work, we can sympathize with those thousands of unemployed workers who were rioting in London, England and the miners in Harlan County in Kentucky who are at war with the mining companies. Now we hear about the hundreds of hunger marchers that were turned away from the White House on December 7th. The very means to fight what has happened to this country seems to be gone as well. Ten years ago, the Labor Party for which Harry worked was energetically building a third party—an alternative to the Democrats and the Republicans—and now all seems to be lost.

However, our thoughts stray to the next generation and wonder if the answer lies with the future and what our children can accomplish, because Emma just told us that the stork might be bringing her another little package soon. ■

the chef's table

Richard Goss, Chef, Adamant Music School

Inevitably, the leaves and temperature are beginning to fall here in the Northeast and my mind begins to venture into that category of recipes I call "cold weather comfort." The recipe that jumps first into mind is **Osso Bucco with Creamy Polenta**. The rich and layered sauce cut by the creamy polenta, not to mention the tender veal, truly warms that heart and soul. Although a rather lengthy one, this recipe will surely become an old favorite.

Osso Bucco

1 14.5 oz. can Chicken Broth	1 Cup Carrot
1 14.5 oz. can Beef Stock	1 Cup Celery
2 Cups Red Wine	1 small can Tomato Paste
Flour seasoned with salt and pepper for dredging	1/2 tsp. Thyme
1/4 Cup Olive Oil	1/4 tsp. Black Pepper
3 lb Veal Shank cut 1 1/4"-1 1/2" thick	2 T Worcestershire
1 Cup Onion	3 T Flat Leaf Parsley

- ▶ Combine chicken broth, beef stock and red wine in large saucepan. Cook over high heat until liquid is reduced by half.
- ▶ Heat oven to 400°, setting shelf level to accommodate roasting pan.
- ▶ Heat oil on stovetop in 2-3 quart ovenproof pan—a flat-bottomed roasting pan works well or, even better, a cast iron pan.
- ▶ Dredge veal shanks in seasoned flour and fry on medium high setting until golden brown. Remove to plate and set aside. Add chopped veggies to pan. (The veggies will sweat out a certain amount of moisture which should be used to scrape clean the bottom of pan.) Cook until soft and stir in tomato paste. Continue to cook on medium high; scraping bottom of pan every 5 minutes or so when paste begins to caramelize (approximately 10-15 minutes). A flat-edged metal or wooden spatula is helpful here. You want a good dark caramelization and the tomato paste may appear to burn a little but that's okay. When deep red/brown color is achieved, add stock-wine reduction and whisk thoroughly with veggies. Stir in thyme, pepper and Worcestershire. Return the veal shanks to pan and push down into sauce mixture.
- ▶ Place pan in oven and cook for 1 1/2 - 2 hours until sauce is well reduced and thickened. (Can be held in oven with door ajar for 30 minutes or more after oven is turned off.)

Creamy Polenta

Polenta should be started 20 minutes before serving.

3/4 Cup Cornmeal	1 T Butter
2 Cups Milk	1/4 Cup Parmesan Cheese

- ▶ Heat milk and butter in saucepan to a simmer. Whisk cornmeal into hot milk a little at a time until smooth. Continue to cook over low for 5 minutes, stirring regularly until thick. Stir in Parmesan.
- ▶ **To Serve:** Place 1/2 cup portion of polenta on plate or soup plate. Lay veal shank on top and spoon sauce over the veal; garnish with chopped parsley.
- ▶ *Mmm! Mmm! Serves 4*



dues time

As many of you know, our membership year runs from July 1 through the following June 30. Any participant at the School is automatically a member until the following June. Also our contributors are automatically members provided their contributions exceed the dues requirement. We keep tabs on our contributors and when their contribution has "run out" we will send a dues notice. Keep in mind that we are a 501c(3) organization and all contributions are tax-deductible.

We, of course, hope you will renew your membership. We like our members and need them. Our dues have not changed in many years and are listed below:

Single member	\$15.00
Any two members living at the same address	\$20.00
Family membership	\$25.00

Your dues give you the right to receive *the Adamant* and to attend all Waterside Hall concerts in Adamant as well as all studio concerts in New York over the course of the membership year. The dues should be sent to Behre Piano Associates, Inc. c/o M'Lou Gillespie at 1241 Haggitt Road, Adamant, VT 05640. She will then issue a membership card.

Do you have a friend who would be interested in the Adamant Music School? We'd be happy to send them an issue of our newsletter. Just call M'Lou at (802) 229-9297. *Thank you!*

phillips experimental theater

Michael Suchomel

Legend has it that a sculptor by the name of Pygmalion had disowned the need for female companionship and vowed never to marry. A fairy tale tells of a prince in need of a princess if only she can pass a test her future mother-in-law presents and grades. A teenage male and female are separated by an invisible wall built by pride rather than brick or stone. What could the sculptor, the princess, the prince, and the teenage couple have in common? They are all fakes! And... will be appearing in the summer of 2002 at the Phillips Experimental Theater in slightly different forms.

Pygmalion creates an ivory statue of an ideal woman that Venus brings to life, making for high drama. The princess must feel a pea her mother-in-law has carefully placed beneath a mountain of mattresses, making for ingenious and clever drama. The young couple learns to scale the wall family pride and rancor have built, making their tragic tale gleam with hope.

The high drama of Pygmalion will open the 2002 Season as Lerner and Loewe's award-winning musical *My Fair Lady*. Our Pygmalion, Henry Higgins, meets his ivory statue as the uncommon common flower girl Eliza Dolittle who wants to become a lady. Little does Higgins suspect that as he tutors and polishes Eliza's manners and speech he is creating his own live ivory statue. And Eliza learns she is a real lady in spite of Higgins. *My Fair Lady* boasts a score that includes *I Could Have Danced All Night*, *The Rain In Spain*, *On The Street Where You Live*, *Get Me To The Church On Time*, and *With A Little Bit Of Luck*. The Phillips Experimental Theater will make a classic legend sing and dance.

Following *My Fair Lady* is the inge-



Mark Violette plays piano, while Frank Suchomel and Erin King share a song. From this summer's production of *Guys and Dolls*.

nious and clever children's play **The Princess And The Pea**. A kingdom is in need of a princess. A prince is in need of a bride. A mother-in-law who happens to be Queen creates a test to make sure the prince marries a real princess. If you can sleep on a mountain of mattresses and feel the tiny pea hidden at the bottom of the last mattress you have passed the test. A princess must be sensitive in every way! If not sensitive, then resourceful—as this play for children of all ages will point out.

Finishing the 2002 Season is William Shakespeare's **The Most Excellent And Lamentable Tragedie Of Romeo And Juliet**. The ageless tale of "star-crossed lovers" dramatically illustrates the need to understand and listen to avoid needless death and violence. Something we as a

world have seen played out in reality on September 11, 2001. Shakespeare's words remind and chide us that Romeo and Juliet die to "bury their parents' strife." And... "the sun for sorrow will not show his head" for "never was a story of more woe than this of Juliet and her Romeo."

Join us in the summer of 2002 at the Phillips Experimental Theater for our season of fakes. Higgins' fake protestations of love are proven to be as true as Eliza's rough exterior is proven to be false. A true princess is found with a fake test, and as Friar Lawrence's potions induce fake sleep they awaken the world to a true lesson of grief and understanding.

See you when the house lights dim and the stage lights come up as imaginary worlds become real! ■

