



the adamanter

Adamant Music School

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president's letter

Frank Suchomel, President

Dear Members & Friends:

The Annual Meeting of the Behre Piano Associates, Inc. was held April 9, 2000 after due and proper notice. Myles Pollin and Richard Herrmann were newly elected to the Executive Committee as Members-at-Large and you voted incumbent Secretary Victoria von Arx in again. We want to thank Anita Humer and Ellen VandenBroeck for their welcome services over the past six years as Members-at-Large. Anita and Ellen have graciously consented to remain as members of our Concert Committee. Myles Pollin is a lawyer and a fine pianist as well and resides in New York City in the apartment above the apartment that we use for our four loft concerts. I am happy to report that he, among others, will be performing at the October 8, 2000 concert. Richard Herrmann, our other new member of the Executive Committee, teaches at Goddard College in Plainfield, Vermont, and has been an ardent supporter of the school for many years. Richard, too, is a fine pianist and has studied music. Both of these new members are expected at our October 8, 2000 concert so come and meet them if you are in town.

The program for October 8 will begin at 3:00 p.m. and will be at 34 East 30th Street, New York, NY, and is still being worked on. It appears that we shall have performing, as usual, some participants from the 2000 Traditional Session and a couple of members of our Executive Committee.

In this first issue of *the adamanter* there is a complete summary of this summer's activities by our Executive Director, Sandra Rogers, who has done an excellent job in handling the myriad tasks that come with

each summer. I can only echo her sentiments in saying that it was a spectacular session and I was proud to be there, having missed last year. Member Fran Belin, who was a participant back in 1977, took a break from her busy teaching schedule and came to visit from West Virginia. She stayed with our Archivist, Historian and Web Master, Andy Christiansen, and we all had a great time reminiscing about past days of the school. Fran was in Adamant the next to the last year that Edwine Behre was teaching here so she knew Edwine and Alice Mary Kimball and had photographs and memorabilia that she has kindly furnished us for our archives.

Our theater projects also went off without a hitch. It was wonderful to find references to the theater and art among Alice Mary's hopes for Adamant's future. I may publish some of her quotes in the next issue of *the adamanter*. You should find the article from our Theater Projects Coordinator, Rosann Hickey, of great interest.

I would like to take this opportunity to thank the many of you who took the time to tell me of articles that appeared first in *Yankee* magazine and then *The Reader's Digest*. The article is titled "The Dog That Owned Adamant" and was written by Jenny Phillips. I have read both articles, and the original (undigested) article in *Yankee* is the best. If you get a chance you should read it. Bud was a wonderful dog. Michael's photo of Bud was engraved on Bud's tombstone and he is buried right across the road from Barney Hall. *The Reader's Digest* article appeared in the May 2000 issue. It is good too but I favor unabridged works in general.

Another interesting item is the fact that

the movie "What Lies Beneath" refers a couple of times to that "artsy little village of Adamant." Adamant is not a common name so there is probably a story about how that came about. The movie is good and stars Harrison Ford and Michelle Pfeiffer. I must admit I liked hearing Adamant described as an "artsy little village." Having seen the movie, I can tell the actual footage is not of Adamant but was filmed in Waterbury and Waterbury Center, towns not so far away.

As usual, I continue to marvel at Andy Christiansen's acumen and investigative skills in recreating our history in four-year increments. He ties people and places together very cleverly and I hope you are enjoying his articles as much as I am.

Richard Goss, our chef extraordinaire, is absolutely able to please everyone with his culinary expertise and I am happy to report that he agreed this summer to extend his contract with us for another two years. Thanks, Richard.

We are already working on next year's projects and are also starting to look ahead to our sixtieth anniversary in two years. Any of you with memorabilia, please send it to the Adamant Music School, P.O. Box 22, Adamant, VT 05640, or call Andy Christiansen, our Historian & Archivist. His telephone number is (802) 223-7858 and his e-mail address is oldbarn@together.net. Don't forget to check out our website at www.adamant.org. More next time.

With much aloha,
Frank Suchomel
President

new york concert season 2000-01



The Sunday concerts are held at 3:00 pm at 34 East 30th Street, 8th Floor, New York City, New York. The only exception is the Weill Recital Hall concert. Membership in the Behre Piano Associates gets members in free. Non-members are charged an admission fee of \$5.00. The concert at Weill Concert Hall, in Carnegie Hall, is the exception. Members and non-members will be charged an admission fee.

Oct. 8, 2000	Adamant Music School Participants and Executive Committee Members
Dec. 10, 2000	Ilya Itin
Feb. 11, 2001	Rorianne Schrade
March 11, 2001	Annual Concert at Weill Recital Hall in Carnegie Hall (2:30 p.m.)
April 8, 2001	Adamant Music School Participants And Executive Committee Members. ■

Dr. Rogers' report

Dr. Sandra M. Rogers, Executive Director

The season began on June 13 this year with Menahem Pressler's Master Classes. The week was a success. Preparations began well in advance. Eric Ryea's year-round maintenance of the buildings and grounds once again provided us with a beautiful setting in which to immerse ourselves in music. During the off-season, Eric commendably converted the front reading room of Barney Hall into the school's new music library. Along with the many volumes of music that were left to the school by the late Emma Dressler, our new addition to the library is the 200-CD collection, Great Pianists of the 20th Century. The participants eagerly made regular use of these recordings. Thank you, Jack Hanus, for this wonderful gift. Jack has been an avid supporter of the school over the years and serves as Vice President of its Executive Committee.

The school acquired two pianos this year, a Steinway model "O," gifted to the school by Emma Dressler, and a Steinway "M," owned by James Litton, a longtime friend of Frank Suchomel. The school's piano technicians Dan Jessie and Tom McNeil did a wonderful job of preparing the pianos and worked throughout the master classes and traditional session, successfully keeping the pianos in tune despite the unstable weather conditions.

Fifteen performers and fifteen auditors joined in five days of Menahem Pressler's inspiring and intensive teaching, culminating in two recitals. The recitals demonstrated the hard work of the performers, incorporating the musical and technical changes to their music as recommended by Mr. Pressler. Thank you, Mr. Pressler, for another year!

The traditional piano session began July 14. A wonderful blend of faculty and participants contributed to the success of the season. The faculty consisted of veteran teachers Elaine Greenfield, Gwen Beamish, Dmitry Rachmanov, Willard Schultz and Golda Vainberg-Tatz, and newcomer Mark Sullivan, a past participant of Menahem Pressler's master classes. The faculty did a superb job with

the participants, working well as a team in organizing the programs and special events.

Chef Richard Goss and sous-chef Dori Phillips were once again a great duo, providing everyone with healthy and delicious fare. As a side note, the chocolate lovers among us devoured Richard's brownies and chocolate pecan pies. In fact, one pie was noted "missing in action" and mysteriously showed up in one of our participant/faculty residences.

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Webmaster Andy Christiansen and his wife Jennifer worked throughout the year to ensure that the website applications came through without getting lost in cyber space. Andy also sees to it that the newsletters, the bios of faculty and guest artists, the summer concert programs and other important information are kept current on the school's website and readily available to members and other interested parties.

Chris Roy, a ten year resident of Montpelier, was the newest member to the Adamant community this year. Chris helped me endlessly with all sorts of duties and contributed to the smooth running of the school.

Another Montpelierite and loyal supporter, Steve Morse, escorted participants to and from the airport in Burlington in his role as the school's "in-house chauffeur". Opening day Steve began at 9:00 in the morning and completed his last trip at 1:30 a.m. We are grateful for his dedication.

The thirty participants this year were a terrific group of people, ranging in age from eight (a prodigy student of Mark Sullivan's who is also a serious composer and soon to be high school graduate) to over sixty-five. They came from all over the US, Canada, England and Japan. Many participants are in the midst of their academic lives and worked on upcoming recital programs or competition repertoire; many began new works to take to new teachers as they start university in the fall; and many simply wanted

to be surrounded by people like themselves who love the piano. The season consisted of nine participant recitals in Waterside Hall and one concert off campus at the Joslyn Round Barn in Waitsfield, which was sponsored by the Green Mountain Cultural Center. Seven participants performed live on Vermont Public Radio with host Kate Remington. Despite getting a flat tire en route to the station, each of the participants gave a sparkling performance.

During our third week, Artist-in-Residence, Ann Schein, from the Peabody Conservatory of Music, graced us with her presence and teachings. She gave a master class with four participants drawing on their imaginations and bringing their playing to new heights. Ann also spent time informally sharing with us her experiences as a performer, adjudicator and teacher. Her visit culminated with a personal lecture-recital entitled, "A Glimpse into the Inner World of Chopin through his Preludes, Op. 28." Her performance was breathtaking and brought everyone in the audience to an instant standing ovation. It was a thrilling and inspiring experience to have her in Adamant and we look forward to her return.

Former participant Michael Preddy gave a full program on the fourth Sunday of the traditional session, performing works by Bach, Beethoven, Chopin, Poulenc, Brahms and Ginastera. Recently retired from working with the Smothers Brothers, Michael welcomed the opportunity to return to his classical music heritage. The following day he presented an informal talk on the teachings

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Barney Hall, home of the new music library.

echoes of the future: lives of the founders

Andrew Christiansen, Webmaster & Archivist

1908

New Year's Day arrived with a special celebration in Times Square in New York.

A lighted ball descended to mark the start of a new tradition. It was determined to be a success, and perhaps this will mark the start of a new tradition. Edwine wrote to say that she has never been enrolled in an academic institution, despite reports to the contrary in the newspapers, and she was none too happy about it either.

I had mentioned in the last issue that she had attended the Boston Conservatory. Other newspapers had said that she had attended the New England Conservatory of Music. Edwine explained that in 1900 she had gone to live at the home of Percy Goetschius in Boston and there she studied musical form and analysis. While there, she also studied with Bertha Feiring Maas (Mrs. Thomas Tapper), a student of Leschetizky. It is common, she says, for gifted students to go live with teachers and study in their homes.

The newspapers are full of reviews of her spectacular concerts. After her Chopin piano recital on January 23rd, the *Atlanta Journal* said that her "program allowed the full play of a musical intellect, which is surprisingly mature in view of her youth." The *Atlanta Constitution* called it "one of the musical successes of the season. A fact seldom recorded in musical annals, especially to a pianist, was that at the close of the program not one person in the audience made the slightest move to leave. She was called back thrice and at last modestly gratified the enthusiastic listeners. Miss Behre has the Chopin traits and brought out, not alone by technic and pedal effects, but soulfully, the subtle values of this tone poet." Great reviews continued to appear after concerts in Charleston, South Carolina at Hibernian Hall on April 27th, in Chattanooga, Tennessee at the Hotel Patten on June 27th, and a benefit for the public library at the Macon County Bank building in Franklin, North Carolina on August 10th.



Edwine (right) with a friend during her student days in Vienna.

Alice Mary wrote to say that last fall she returned to her Alma Mater, Johnson Normal School, but this time as a teacher. She had graduated from Johnson in 1905, where she is an excellent student getting A's and B's, except for two subjects in which she got C's—music and school law. This fall, she is going to Amherst, Massachusetts to teach in the public schools there.

How fast these girls have grown up into young ladies. Edwine is 24 now and Alice Mary is 21. Even the young ones are school age now. Fruma Melamed is 8, Emma Dressler is 5, and she has a brother Sidney, who turned 2 years old just 4 weeks before the giant fireball from space crashed into Siberia. There were other startling events this year. On January 21st, New York City passed a regulation making it illegal for women to smoke in public. On August 14, 1908, there was a race riot in Springfield, Illinois and on December 28th, an earthquake hit Messina, Italy; killing 80,000. On November 3rd, Republican William Howard Taft was elected 27th president over William Jennings Bryan. The bright spot was that New York had a great ticker tape parade for U.S. Olympians on their return from London.

1909

Once school got out, Alice Mary packed her bags and returned to Vermont to teach in Lyndonville. She is putting together a substantial teaching resume, but is growing restless. She remembers how Dr. Collins, the principal at Johnson Normal School "advised that I might not wish to spend my life school-teaching. Why not try newspaper work?" and now he has just left for Middlebury College to become the head of the new department of pedagogy and start the summer school of languages.

The world has suddenly become a more

exciting place. Revolution is in the air and socialism, which Alice Mary's father has so long advocated, is on the rise. Four years ago Bill Hayward, Eugene Debs, and Mother Jones met in Chicago with a convention of two hundred socialists, anarchists, and radical trade unionists to form the Industrial Workers of the World (I.W.W.), or the Wobblies as we call them today. Alice Mary feels this is a great step forward because the American Federation of Labor, headed by Samuel Gompers, is all-white, all-male, and all skilled workers. The Wobblies are open to all and seek to form "One Big Union," and use direct action to empower the working class.

Although they don't believe in initiating violence, they fight back when attacked. In McKees Rocks, Pennsylvania, earlier this year, they led a strike of 6,000 workers against an affiliate of the U.S. Steel Company. When attacked by state troopers, they vowed to take a trooper's life for every worker killed (4 strikers and 3 troopers were killed in one battle) and managed to keep picketing the factories until the strike was won. In Missoula, Montana, and Spokane, Washington, ordinances were passed this year to ban speeches and street meetings, so the Wobblies arrived from all over the country to speak, be arrested, and fill the jails (where several men died) until the bans were revoked. One of the chief organizers is 19-year old Elizabeth Gurley Flynn, born in Concord, New Hampshire, and now from New York City. Theodore Dreiser, the famous journalist, calls her "an East Side Joan of Arc."

Although busy with her concert schedule, Edwine and her parents are disturbed by the inequities in this country. She spoke specifically about the lynchings of blacks, which are now reported every week in the newspapers. Three years ago in her home town, Atlanta, Georgia, an Equal Rights Convention met and pointed out that there had been 260 "Georgia Negroes" killed in the last 20 years.

It is ironic that as racial violence escalates, that this is the year that Lincoln's head is first appearing on American pennies. Edwine had concerts at Cable Hall in Atlanta on February

Feminist politics

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between suffrage

and socialism.

of the adamant music school 1908-1911

11th and February 15th for the Unity Club in Cohasset, Massachusetts. She played, among other pieces, Beethoven's Pathetique Sonata, Schumann's Scenes from Childhood, and Mendelssohn's Scherzo a Capriccio and Two Songs Without Words in E Flat Major and C Major. Soon after this concert, Edwine set sail for Europe to return to the studio of Leschetizky and travel in Europe.

I see in the October 6th *New York Times* where Edwine's roommate from her Vienna days, Ethel Newcomb, played a wedding march for their classmates in Leschetizky's studio. "Miss Clara L. Clemens, daughter of Samuel L. Clemens (Mark Twain), was married at noon today to Ossip Gabrilowitsch, the Russian pianist. The wedding took place in the drawing room at Stormfield, Mr. Clemens' country home. While the ceremony was being performed, Mr. Clemens was attired in the scarlet cap and gown which he wore when the Degree of Doctor of Literature was conferred upon him by Oxford University. After the wedding he wore a white flannel suit. Forty guests from New York City were present and attended a wedding breakfast which followed the marriage. Mr. and Mrs. Gabrilowitsch left for New York this afternoon. After remaining in that city about a week they will go to Berlin, where Mr. Gabrilowitsch has taken a house. Later Mr. Gabrilowitsch will make a tour of Germany in concerts."

1910

Early this year, death stole away two famous men whose lives made an impact on our own. On January 17th, Thomas Crapper, the inventor of the flush toilet passed away and then on April 21st Edwine was saddened to hear that Clara Clemens' father, Mark Twain, had died. Edwine lived in or near Vienna from March until July, and is now staying in Steinach in the Austrian Alps until August. In her travels, she has met old friends and made new ones. During those months, Edwine kept a little black journal which she filled with sonnets and poems about life, love, and relationships. Some were written in English and others in German. Meanwhile, Alice Mary is now in the newspaper business. In Vermont, she is writing for the weekly *Hardwick Gazette*. She was bored with her work of "meeting morning trains and interviewing persons coming in and going away."

She complained to her editor and boss, Mr. Appalt, requesting a more exciting assignment. Alice Mary writes: "One day Mr. Appalt appeared and said solemnly, 'Well, you have your wish. Deacon Perkins has been murdered.' I arose joyfully and said, 'May I cover it?' And Mr. Appalt said gloomily, 'Nobody else around to do it.' It was a mystery all right. It was up to me to solve it by Thursday, our publication day. I telephoned our home and my father pitched-in in high excitement. Presently he appeared with our fastest young horse hitched to a buggy and we set off at high speed for Deacon Perkins house. There lay the good Deacon in a pool of blood, the knife near.

"Who could have done it? Probably the hired man. But why? He was not there? Had he too been murdered by the mysterious night visitor? Why? Why? This story full of "whys" launched me into journalism. A Hearst reporter appeared. Deacon Perkins was transformed from an elderly rural churchman into a saint, theories about possible assassins multiplied—it was possible for me to hatch a new one every Thursday." The attention that Alice Mary received is bringing her job offers from all over the country, and she is planning to go from job to job and meet "newspaper folk" wherever she goes. She has decided to first take a job with the *Sewickley Herald* in Sewickley, Pennsylvania, as she doesn't have much cash on hand and the train ticket only costs \$11.50.

1911

Alice Mary wrote us a letter on the afternoon of January 8th. While Edwine has romantic adventures with musicians and poets, Alice Mary seems to attract engineers. She writes: "I have just returned from a two mile tramp with Mr. Caleb Marshall, a big husky fellow from the University of Kentucky. Mr. Marshall and Mr. Green of Worcester, Mass. beau me around alternately. I like Green because he comes from New England, but Marshall has the courtly Kentucky ways which are very charming. Both are mechanical engineers. Everyone you meet here is an engineer of some kind. Ever since I have been here, I have not been out with any fellow who was not an engineer of some kind—civil, electrical, or mechanical." She finds their chatter about mathematics and "abstract theories of physics" monotonous. She also has been

invited to concerts by Professor Jessop of London, but regrets she is not interested in him. To fill out her social life, she is a member of the Woman's Club, the Press Club in Pittsburgh, and the Equal Suffrage Association of Pittsburgh. The next few months should be interesting as she is exposing fraud and corruption in the town government.



Edwine (on right) with friends in Europe.

Edwine showed us pictures of her friends in Vienna. One of them, Sergei Morgulis, wrote a note to her on the back on March 17th that said, "To dear Edwine Behre—child-like in her gentleness and unobtrusive in her sympathies, who combines a tender heart strengthened by reason with a keen mind tempered with a natural refinement of temperament—in remembrance of our good fellowship which has been the source of many inspiring experiences."

Feminist politics is dividing into two camps with a debate between suffrage and socialism. Emma Goldman calls suffrage a "modern fetish" and Helen Keller wrote this year: "Our democracy is but a name. We vote? What does that mean? It means that we choose between two bodies of real, though not avowed, autocrats, We choose between Tweedledum and Tweedledee." Interestingly this year, while the United States helped overthrow the President of Honduras, Victor Berger (Wisc) became the first socialist congressman. Next year could be very interesting as we hear that Eugene Debs is running for President again.

Also visit our Web Site www.adamant.org for more information, photographs, and taped interviews with Alice Mary, Edwine, Freda, and Emma. ■

phillips experimental theater

Rosann Hickey, Production Coordinator / Phillips Experimental Theater

So much has happened this year at the theater that it's hard to know where to start telling about it all. To begin with, we have a new name—**Quarry Works**—that encompasses the many exciting theater projects happening up by the old Adamant Quarry.

We did our first musical production, *Damn Yankees*, and we packed the house! Michael even had to seat people on the bleachers on stage, in the best Elizabethan tradition. Eric Ryea decked every inch of available space in bunting and baseball



The cast for 'Damn Yankees' at the Phillips Experimental Theater. Photograph taken by Sharon Samson.

memorabilia and we had a brightly painted set, another first. Frank's rendition of *Good-bye Old Girl* touched the audience every night and when he was "transformed" into our six foot, six inch Shoeless Joe (Rob McCarthy), there was always a genuine gasp of surprise. Adamant alum Mark Violette was the accompanist extraordinaire, transposing, conducting, and even making a cameo appearance on stage. Michael certainly proved that we could do a musical and do it well.

We then made our first foray into serious drama with Arthur Miller's *All My Sons*. I had a dedicated cast who worked as a true ensemble with our mini swing band. Music director Fred Geiersbach arranged the medley of swing tunes and composed a leit-motif for each of the characters. Scenic artist Julie Mueller painted our first flats and the impressions of the house and yard were a perfect complement to the piece. We got a great review from a critic who even returned and brought a guest.

Finally, we presented the classic Thurber fable *Many Moons*, accompanied by Sonia Dunbar with harp and recorder (soprano, alto and tenor). Julie's magical tree, moon,

stars and arches set the stage, and the cast was sumptuously costumed in satins, silks and velvets, a visual feast. It seemed to impress the photographer from the *Times Argus*; he put our photo in the paper in color, another first. The bubble-blowing finale was thoroughly enjoyed by children of all ages.

Some highlights of the season:

≈ Tracie Carlos as a Lola of many costumes; ≈ Ben McCoy & Rick Asepline telling tall tales in *I Thought About the Game*; ≈ Ken Winter dusting off home plate—a little longer each night; ≈ David Connor as Miller's tragic hero; ≈ Anika James dancing around the stage in her satin princess gown; ≈ Julie Mueller's hysterical interpretation of the Royal Mathematician; ≈ The light guys, Chris Keitel and Austin Cate; and Everyone working so hard to be "off book."

"So," you may ask, "what's next?"—another exciting season, with more "firsts," of course. And I will tell you all about it in the next edition of *the adamanter*. ■

dr. rogers' report

continued from page 3

of Edwine Behre, giving us insight on how things were in the past and sharing humorous anecdotes, bringing the memory of Edwine to life for all of us.

Adamant is a special place. Edwine Behre, Alice Mary Kimball and Harry Godfrey, the school's founders, made the right choice when they headed up to the village of Adamant in 1942 with five students to study the piano and partake in community living. The philosophy they established upholds a non-competitive, supportive atmosphere for pianists of all ages. Everyone shares in community living, participants share in the chores, and everyone understands his or her role in the

bigger picture—the search for fulfillment by making music at the piano. Wonderful things happen continuously at Adamant. I was impressed with the participants' commitment, hard work and achievements. The faculty was persistent and unrelenting at times in guiding and nurturing these pianists, pushing them to their limits. Their efforts paid off. The performances were polished, sensitive, secure, and were presented with poise and control. The improvements made in such a short time were inspiring. One of the most rewarding experiences for me was seeing the participants' mutual support for each other when they performed. At the close of the session, participants

made comments such as, "This has been one of my most meaningful musical experiences ever", "I can't believe a place like this exists", "This place is incredible, I love it here" and "Thanks once again for an enjoyable summer of learning and development and the creation of some excellent friendships." And what about those friendships? They last! Michael Preddy is a good example of how relationships formed here at the Adamant Music School endure, in his case for over thirty-five years. The same is true for Frank Suchomel, who continues to enjoy relationships begun in Adamant over fifty years ago. ■

the chef's table

Richard Goss, Chef, Adamant Music School

Well, we're still waiting for summer back here in Vermont. Thank God for modern transportation methods 'cause I love to pair fresh fruit with savory dishes as part of, or in place of, a sauce. If using the broiler, you're reducing fat even further.

Here's a fresh mango salsa I served the 2000 traditional session over broiled salmon filet. (Here you are Willard!)

Fresh Mango Salsa

- | | |
|---|------------------------|
| 1 ripe Mango
(should feel like ripe avocado or tomato) | 1 tsp Balsamic Vinegar |
| 2 T finely diced Red Onion | 1 tsp good Olive Oil |
| 1 T chopped Cilantro | Salt and Pepper |
| 1 T Soy Sauce | |
| 1 tsp finely diced Hot Chili (optional) | |

Peel mango with a sharp knife or peeler and cut out thin wedges like a peach. Lay these together 2 or 3 at a time and cut crossways for medium dice. Mix with remaining ingredients in bowl. Season to taste.

This works great with Sea Bass as well. Serve with rice or couscous. Can be held, tightly covered, for several days in fridge.

the 2000 session



Participants gathered outside Barney Hall on the last day of the 2000 Session. Photograph taken by Fran Belin.



dues time

As many of you know, our membership year runs from July 1 through the following June 30. Any participant at the school is automatically a member until the following June. Also our contributors are automatically members provided their contributions exceed the dues requirement. We keep tabs on our contributors and when their contribution has "run out" we will send a dues notice. Keep in mind that we are a 501c(3) organization and all contributions are tax-deductible.

We, of course, hope you will renew your membership. We like our members and need them. Our dues have not changed in many years and are listed below:

Single member \$15.00

Any two members living
at the same address \$20.00

Family membership \$25.00

Your dues give you the right to receive *the adamanter* and to attend all Waterside Hall concerts in Adamant as well as all studio concerts in New York over the course of the membership year.

The dues should be sent to Behre Piano Associates, Inc. c/o M'Lou Gillespie at 1241 Haggett Road, Adamant, VT 05640. She will then issue a membership card.

Do you have a friend who would be interested in the Adamant Music School? We'd be happy to send them an issue of our newsletter. Just call M'Lou at (802) 223-3347. Thank you! ■