



# the adamant

Adamant Music School

Vol. VIII - Issue 4 April, 2004

A studio tucked under the winter blanket.

vol. 8.4

## from the president

Frank Suchomel, President

March 25, 2004

Dear Members and Friends:

We had our annual concert at Weill Recital Hall in the Carnegie Hall building, as we have done now for the past fifty-four years, on Sunday afternoon, March 14, 2004. The concert was given in memory of our member and former Executive Committee member, Genevieve M. McLaughlin, who died last year. I am happy to report that many of the family members were present and that the concert in sum could be regarded as successful in every way.



My one concern was that there were some empty seats that I personally feel should have been filled with our members. I am questioning now how best to rectify this kind of situation in the future. I recall that in Edwine Behre's day, she more or less insisted that all performers at least attempt to get a few people to attend the concert as a kind of obligation on their part in order to be considered for the program. We shall have to pursue some kind of strategy to make the occasion more meaningful. There is no point wasting our organization's assets if we aren't satisfying some kind of need by playing to a larger audience.



## New York Concerts 2004

April 18, 2004

Adamant Music School Participants

We hope to see you at our last concert of the winter season, which follows our Annual Meeting. *This concert is free to all.*

The concert is at  
3:00 p.m.

34 East 30th St, 8th floor  
New York City



The Loft Concert... February 8, 2004

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Barney Hall

*Frank's letter, continued from page 1*

Pianist Byron Janis was a member of the audience and I spoke briefly with him after the performance. He and his wife seem like very nice people.

My sincere thanks go to the performers, who did an admirable job and whose support and presence I certainly respect. A copy of the program can be found on the cover of this newsletter. The photograph on the cover is of one of our typical piano studios in Adamant. We now have about twenty-five such studios, plus several other places to practice piano.

We have already reserved next year's concert date at Weill Recital Hall and will take the time between now and then to figure out how best to manage it. The recital is currently scheduled to be on Palm Sunday, March 20, 2005. This was the only date in March that was available. We have held our program on Palm Sunday in the past and

it has never presented a problem. Agnes Funk, a former member of our Executive Committee, was present at this year's concert as she too was a friend of the McLaughlins. We are proposing that next year's concert be in memory of her husband John W. Funk, with whom I worked for many years at United Parcel Service. John and Agnes were often in Adamant helping out with the School. Both have been loyal supporters of the School for many, many years.

Angela Cheng will be our artist-in-residence in the upcoming session. Her husband, Alvin Chow, a current member of our faculty pool, will also perform at Waterside Hall in Adamant this summer. They have played for us on previous occasions and I am looking forward to their presence. More good news is that John O'Connor will be our artist-in-residence in 2005. We owe this feat to our own Deirdre O'Donohue, a current member of our faculty pool who is a friend of Mr. O'Connor.

This coming summer we also have planned a concert at the Bundy Gallery in Waitsfield. Participants from the School played there quite a few years ago and, assuming everything works out, we shall play there this year instead of at the Joslyn Round Barn, where we have been playing for the last dozen years or so. This concert will be our only off-campus concert.

Pat Mayhew has agreed to act as Program Coordinator for the Traditional Session this year. See page 3 for

more information. I look forward to meeting with her next month when we visit Adamant for a week or so. The School will also welcome two new faculty members for the 2004 season, Seta Tanyel and Paul Alberts.

We have two piano additions this year as well: a Yamaha in excellent condition that Executive Committee member Martha McCormack found for us at a reasonable price; and Freda Rosenblatt's bequeathed Mason & Hamlin grand piano that has been completely overhauled and restored by our Associate Piano Technician, Tom McNeil.

Applications for the Traditional Session and Master Class session are pouring in, and we believe we will have a very successful 2004 season.

Our annual meeting will be held on April 18 in NYC at 34 East 30th Street, at 2:00 p.m., for the purpose of hearing reports of officers, electing members of our Executive Committee, and for any other purpose that might come before the meeting or any adjournment thereof. The details of this will be sent to you in a separate mailing along with a proxy so that you can be represented at the meeting in the event you can't attend. The meeting will be followed by a concert featuring Adamant participants. I hope to see you there!

With warm regards,

Frank Suchomel

**RENEWAL REMINDER — if you haven't yet renewed, it's now time to do so!**

Participants are given free membership through the June following their session at the School. Any contribution that exceeds the dues requirement makes the contributor an official member of Behre Piano Associates, Inc.

When your contribution has "run out," we will send you a dues notice. Keep in mind that we are a 501(c)3 organization and all contributions are tax-deductible.

We, of course, hope you will renew your membership. We like our members and need them. Our dues have not changed in many years and are listed here:

- Single member ..... \$15.00
- Any two members living at the same address ..... \$20.00
- Family membership ..... \$25.00

Your dues give you the right to receive *the adamanter* and to attend all Waterside Hall concerts in Adamant as well as all studio concerts in New York over the course of the membership year. The dues should be sent to Behre Piano Associates, Inc. c/o M'Lou Gillespie at P.O. Box 22, Adamant, VT 05640. A membership card will be mailed to you.

Do you have a friend who would be interested in the Adamant Music School? We'd be happy to send them a complimentary copy of our newsletter. Just call M'Lou at (802) 229-9297. *Thank you!*

# *a look ahead... the summer session*

## *Meet Pat Mayhew, Summer Coordinator for the 2004 Traditional Session*

**P**at Mayhew will join the staff of the Adamant Music School this summer as our new program coordinator. Pat has lived in the town of Marshfield, Vermont, for many years. She maintains a private practice teaching piano to students on her family's old Steinway grand.

"Over the years I've attended many exciting performances at the Adamant Music School and been impressed with the caliber of music, staff and participants," said Pat. "I look forward to being a part of the School this summer."

Pat's experience is varied, including positions as a librarian, director of admissions, private school administrator, and teacher. She has worked with students of all ages, from pre-schoolers through master's degree candidates. She has performed extensively with various choral groups, singing classical, Balkan, and shape note music.

Pat is a longtime yoga student and enjoys gardening, canoeing, cross-country skiing and snowshoeing. Pat is married, and is originally from Ohio. ■



Pat Mayhew

Please join us for the opening concert of the Traditional Session  
**July 18 at 3:00 pm at Waterside Hall**

*Featuring faculty members Eugene Barban and Matthew Manwarren*

Our art exhibit in Waterside Hall will feature photographs of our pianos taken by Vermont artist Sidney Eley, who took the lovely piano photos in our 2004 calendar.

## *2004 artist in residence*

### **Angela Cheng**

Artist in Residence, Traditional Session

**August 5-7**

Our Guest Artist in Residence for the 2004 season will be Angela Cheng, associate professor of piano at the Oberlin Conservatory of Music.

Angela was born in Hong Kong and received her Bachelor of Music degree from The Juilliard School, and her Master of Music degree from Indiana University, where she was a student of Menahem Pressler. She has received a number of awards, including the Medal of Excellence at the Mozarteum in Salzburg in 1991.

Angela has appeared as soloist with major symphony orchestras, and in chamber groups throughout North America and Europe. Angela has recorded on Koch International and CBC Records. ■



A picnic area on Adamant Green



# echoes of the future: lives of the founders

Andrew Christiansen, Webmaster & Archivist

## Part 19

### *More Madness, More Murder, More Music*

1968

For the sensitive artist believing that the beauty of music may yet save this tired old planet, the year has proven to be a great burden. Perhaps it is old age — after all, Alice Mary is turning 82 — but I don't think so. With each horrific event, she has gone into a spell of incapacitating exhaustion, telling us that she is "very tired all the time — an odd disinclination to work, read, write or do anything."

Soon after President Johnson told the American public that we were winning the war, North Vietnam launched the Tet (New Year) offensive against more than 100 cities, including Saigon. Although 30,000 North Vietnamese troops were killed, American confidence is shaken. As opposition to the war increases, so does the administration's pursuit of the war. While Johnson won the New Hampshire Presidential primary, anti-war candidate Eugene McCarthy stunned the nation by getting 40% of the vote. Democratic leaders have attacked McCarthy for creating a split in the party and warn that this could give the election to the Republicans. Edwine and Alice Mary listened to the President's broadcast on March 31 and were stunned to hear that Johnson would not run for re-election.

Four nights later, TV news announced that Dr. Martin Luther King was shot, which came "as a great shock." Feeling exhausted, Alice Mary was glued to the television watching the funeral and the commentaries, hopeful that good might come out of his death. Perhaps it could resurrect the spirit of non-violence, bringing a divided nation together. Instead, the country erupted in flames with riots in all the major cities. On June 5, Alice Mary rode the bus to Vermont. She wrote, "at the end of the ride was a raucous bus radio. I heard the shocking news of the shooting of Bobby Kennedy." Two days later she wrote, "So tired. It seems impossible ever to be rested."

July brought word that the Adamant Post Office is to be closed. Perhaps never before had the help of the music school been so direly needed. Not only did the school provide music, but it helped save the Post Office with a flurry of letters to the Vermont congressional delegation. So powerful was the one-two punch of music and politics, that despite Soviet tanks crushing the reform government in Czechoslovakia, famine in Biafra, and riots at the Democratic National Convention in Chicago,

a U.S. Senator turned up a concert at the Adamant Music School! Imagine the surprise when Senator George Aiken walked into the schoolhouse for the Friday night concert on August 16. Alice Mary wrote, "Before the music started, Edwine... got out of him the story of what he did about the post office — a story with a good chuckle in it best heard from the Senator himself."



Elaine  
Greenfield

Perhaps nobody needed the music school more than a young student named Elaine Greenfield. We asked her how she happened to come. She said it was on the advice of another teacher.

*"Approaching Adamant, I was struck by the fir tree spires and a feeling of time at a standstill. The parsonage stood quietly on a dusty road in the center of what seemed like nowhere. As I walked up to the house, a little lady with electrically charged white hair and a fly-away skirt came stumbling out across the porch... [Edwine]. She brought me in, introduced me to Alice Mary and students at the session... She said they had expected someone with the name Greenfield to be a bigger presence, an imposing, formidable person, and there I was, size two.*

*"After dinner, Edwine said, 'I'd really like to hear you play,' so off I went to the Community Club to practice, in anticipation of my "audition." While warming up, I was unaware that Edwine had approached silently. All of a sudden it was obvious she was there, listening intently. When the music was completed she said, 'Well, my goodness! You play much like Jeanne Stark.' I had no idea who Jeanne was.*

*"And that was the beginning... it was as if I had come home. The place and the concept—Edwine's philosophy of music making and being with the piano — were to my young mind an ideal I had thought couldn't possibly exist. I had found my model and my mentor. After the session, when relating my experiences to the person who had recommended the School, I wept uncontrollably, telling her that I was so moved by the experience, my musical life would never be the same. From that point my life was transformed; it happened in two brief weeks."*

In reviewing the session, Alice Mary, Edwine, and Emma (can she be 65 already?), are considering higher rates and longer periods of study, the need for an orientation on the first night about "the history of the school and relations with neighbors," having Emma teach more, and advertising for larger audiences and better concert earnings.

Saying that he would "bring an honorable end to the war in Vietnam," Richard Nixon won the Presidential election in November. With the expenditure of \$30 billion and the death of 14,600 American troops this year, we hope that he will keep that promise. As the year comes to an end, we worry about dear friend and faculty member Fred Marantz, who is recovering from a serious heart attack.

1969

The month of January disappeared for Alice Mary as she suffered from the "Hong Kong" flu. She recovered in time to organize the annual concert of the Behre Piano Associates to benefit the Adamant Music School at Carnegie Recital Hall. The concert took place on March 2, and we saw Elizabeth Voldstad, Joe Bloom, Marlee Glodzik, Mike Preddy, Frank Suchomel and Raphael Kitz performing.

On May 9, Edwine was up all night unable to breathe and had an irregular heartbeat. She thought she was going to die, but by morning was able to feel well enough to get a little sleep. The doctor came and said that she would have to rest, cancel meetings, and stop seeing students.

On July 20, American astronauts walked on the moon. A week later, the Adamant Music School did something not quite as dramatic, but equally difficult — against the odds, it opened. With health problems plaguing many of the core members of the School's staff — Freda Rosenblatt was unable to leave husband Abe's side because of his heart problems, Fred Marantz was still weak from his heart attack, faculty member Bill Chaisson's father had just died and his mother needed care, and Edwine was still under doctor's orders to take it easy — Alice Mary had almost suggested canceling the session.

*"...but I didn't voice the idea — and am glad I didn't utter it — for our improvisational powers are considerable — and all turned out well... A new addition was a Vermont girl who teaches in the South Burlington schools — Elaine Greenfield. A first-rate talent — very appreciative, beautiful in person and musical gifts, ambitious and full of life."*

The summer session highlights included

# of the adamant music school 1968-1971

Joe Bloom's performance of Charles Ives' *Concord Sonata*, two all-Schumann programs, and a program in Barre by students from the local area. Chris Frigon has taken over Stephen Jay's theory classes. One sad note is the passing in August of two dear friends of Alice Mary and Edwine, Vermonter Louise Andrews Kent (known as "Mrs. Appleyard" to readers of her cookbook series), and New Yorker Libbie Hyman, the famous zoologist and authority on invertebrates.



Louise Kent ("Mrs. Appleyard") in summer of 1968

Fear fills the homes of Adamant as a killer seems to be on the loose. In mid-September, a Florida couple was brutally murdered at the rest area on Route 2 in East Montpelier. The murderer then hid the couple's trailer at the top of Lightning Ridge Road, just above Adamant Village. People are nervous, loading their guns, and locking their doors.

At Christmas time, Edwine visited her sister Ellie in North Carolina and Alice Mary traveled to Vermont, but both came back to New York in time for their annual New Year's Eve party.

## 1970

The New Year's Day concert at Edwine and Alice Mary's apartment studio featured Marlee Glodzik playing for more than 50 people. On January 13, Dr. Moses advised Edwine to get a month of bed rest for her "exhausted heart." The next few weeks were difficult for Alice Mary, as she struggled to get the School newsletter finished and take care of an unruly patient.

The bed rest was enough to allow Edwine to play in the Carnegie Hall concert on March 15. Frank Suchomel opened the concert with Bach, and Miriam Kowler finished with the Bailete *Suite of Turina*, with Edwine, Emma, Freda, Clara Solomon, David Abramovitz and Lucille Marantz playing in between.

In April, word came that Alice Mary's only surviving sister, Florence Weed, had a stroke. She is in the hospital with her left arm disabled. Harold is anxious to sell the farm and have a small house that will require less work.

In late May, Alice Mary went to the Weed Farm to take care of her sister. She told us she is sad to see the farm, which has been a



Alice Mary resting on the lawn in front of Barney Hall in 1971

family center for so long, sold. "It is one of those sad things that happen. Diminuendo." Alice Mary's niece Lucy Beegan arrived to take care of Florence in June, and Alice Mary began preparing for the summer session.

The School started with a July 26 Sunday afternoon audition at the Schoolhouse. Afterwards, everyone went to the Parsonage for supper, followed by a trip to the Old West Church to hear a concert by Marlee Glodzik.

Freda, now 70, is back this summer with her husband, Abe. They stay at the Weed Farm where she can cross the road to the little wooden shed, "Carnegie Annex," and give extra afternoon lessons to Elaine, local student Andy Christiansen, Mark Graff, and Dora Herwig, and any others who need help with the physical aspects of playing. Emma is 67 and emphasizes form. She shows the young students how a composition is like a painting: first, you draw the major outline or form, and then you put in the finer details and shading. Nadine Delataille is also in Adamant this summer, teaching a class on French music.

The days are sunny and warm, so much so that the water has nearly run out. Alice Mary guards the toilets and has put up signs around the parsonage. Andy rides his bike to school each day from East Montpelier. The last Friday night concert came on August 21, bittersweet with joy and sadness at the conclusion of a magical month.

Autumn brought us both hope and a reminder of our fears. Alice Mary won't have to guard the toilets anymore as Wayne Richardson and his crew drilled a 60-foot artesian well, getting 20 gallons per minute. The fear from last year's murders, which are still unsolved, was renewed on September 16, when police found a 22-year old woman murdered at 157 State Street in Montpelier.



Emma Dressler teaching her class on August 18, 1971

## 1971

The year began with its usual flurry of teaching for Edwine, and the preparation of newsletter and school announcements for Alice Mary. They enjoyed a dinner with Frank Suchomel on St. Patrick's Day. All these years, we have admired his accounting genius, but this evening revealed that he is also a master chef. Alice Mary told us his cooking was "superb— beef chunks so tender, asparagus, potato very fancy, salad, dessert, all the work of an artist. Frank says he gets it all from Julia Child's show... guests were Emma, Bill Chaisson, Tom Larsen, E.B. and I... It was fun — Frank is a genius at friendship."

The war in Vietnam seems to have no end. On April 21, 700 vets threw away their war medals in protest at the Capitol and over 200,000 demonstrators rallied on Capitol Hill. The next day, one of the spokesmen for Vietnam Veterans Against the War, a 27 year-old Navy veteran named John Kerry, told the Senate Foreign Relations Committee chilling tales from fellow veterans about "the absolute horror of what this country, in a sense, made them do."



Freda teaching Margurite Murin at Allie Ferris' house on August 19, 1971

School started on July 26 with Monday morning auditions. On the 28th, Edwine played a solo concert in Barre. We were all concerned about her as the temperature was in the high 90s and very humid. She had to keep wiping her hands and the keys. She played Beethoven's *Andante Favori*, Schumann's *Scenes of Childhood*, and all of the Chopin *Preludes* — from memory! Her hands move so quickly and the lines sing so beautifully — it seems that at 87 years old, what comes from this fragile, exhausted body is not a performance, but a crystallization of pure musical essence that takes one's breath away. With her weak heart, there is now a sense in the audience that each performance may be her last.

Two weeks later, Miltiades Matthias, the

*continued on page 6*

# thank you, richard!

## Mindy's Cheesecake, Strawberry Tarts, and Medieval Feasts

When one thinks of the Adamant Music School the obvious comes to mind. There is the piano and the music that comes from lessons, practicing, and concerts. Adamant's landscape is complemented with a Village Green and waterfalls surrounded by woods, wild flowers, and a Meditation Garden kept vigil over by granite sculptures. Yet... beside the sense of sound and sight there is also a brew of spices and simmering sauces that escape from the School's kitchen getting ready for the noontime and evening meals served by our chef Richard Goss for the past 6 years.

Richard has moved with his wife and son to Indiana and, to our profound regret, will not return to Adamant's kitchen this summer. I am sure anyone who experienced one of Richard's meals will agree that he was part of what made Adamant special. He created the after-concert desserts. If he knew about someone's birthday there was a cake baked. When the participants performed at the Round Barn he prepared an elegant picnic to accent the Round Barn's stunning structure and setting. Doris Phillips, the sous chef, was always presented flowers from Richard on her birthday... which always fell in the middle of Adamant's busiest time during the session.

No matter how busy the kitchen became, Richard never forgot that the staff and participants needed a place to congregate and take time to share the day with each other. That place was the dining room. Richard's meals helped keep the music and community going.

Which brings me to the cheesecake, tarts, and feasts. What many people may not realize is that Richard cooked for the actors and staff of QuarryWorks. When we presented **Guys and Dolls** on opening night, Richard made cheesecake just like Mindy's featured in the show. When **My Fair Lady** was performed, each performance featured real strawberry tarts that Richard made for Professor Higgins and Colonel Pickering to eat. Last summer on the opening night of **Camelot**, Richard created a medieval banquet that required the cast and crew to eat "medieval" style. No modern cutlery!

I cannot close without mentioning Sniffy, Richard's dog. Sniffy was part of

Adamant and was devoted to Richard. When Fall arrived, Richard would pack his car and take Sniffy on road trips across the United States. At the beginning of each summer, when Richard's car drove down the dusty road to Adamant, Sniffy sat next to him. You knew the music and meals would begin.

From all the School, we wish the best for Richard, his new child and wife, and thank him for taking some time to spend in Adamant with us. ■



Richard Goss with his famous ladyfinger keyboard

## the chef's table

### Pasta Puttanesca (serves 6)

4 T Extra Virgin Olive Oil  
6 Cloves Garlic, sliced  
½ Cup Red Wine  
1 – 16 oz. Can Diced Tomatoes  
16 Kalamata Olives, pitted and roughly chopped  
4 T Capers  
6 Anchovy Filets, chopped (optional)  
½ t Ground Black Pepper  
4 T Chopped Basil  
½ lb Cooked Penne or Farfalle  
½ Cup Freshly grated Reggiano Parmesan Cheese

- 1) Sauté garlic in olive oil on medium-low heat until it begins to brown.
- 2) Add wine and tomatoes and simmer about 10 minutes, stirring regularly.
- 3) Add olives, capers, anchovy and pepper and simmer another 5 minutes.
- 4) Stir in basil and then pasta, and cook until heated through.
- 5) Plate pasta and top with grated parmesan and a sprig of fresh basil.

*Serve with a salad and a great crusty bread. Enjoy!*

### continued from page 5 — Echoes of the Future

Greek pianist, brought down at least one member of the house. After a long, soft passage, he hit a thunderous chord, which sent one old lady, who had fallen asleep, out of her seat. Later, Edwine announced that he would play "Four Barges." Everyone laughed, and Edwine quickly recovered and joining in on the fun said, "Four Barges by Dirtok." Edwine laughed and put her hands on her head. Miltiades kept the joke going by saying when he got to the piano, "I really do like these 4 Barges by Dirtok." After saying a few words about the music, he settled himself down to play and just before he could start, a large moth fluttered down and lodged itself in his curly dark beard. It took some doing to fish it out and put it on the

side of the piano saying with his Greek accent, "The butterfly loves Bartok. He is a special listener."

Another magical session ended on August 20, with each person going back to his or her own world. Each year there is a hope that the war may end, but we're in the second decade of it, so hope is thin. Andy brought his Polaroid camera to take pictures. When Freda looked at the photograph of Edwine she seemed surprised and then a bit sad, saying, "She looks like an old woman now." As winter approaches, we settle inside, and hope that like the butterfly who loves Bartok, we can open our wings yet again next summer. ■



How would you define delicious? A sumptuous chocolate? The first tomato from the garden? Delicious is a word we can define in so many ways, usually by what it is we personally find delicious. And therein

lies the conflict in our children's show, **The Search for Delicious**.

The search for the definition of the word "delicious" begins when the king's court cannot decide what it is. For some, it is a freshly brewed beer, for another an apple. Our hero, Gaylen, is asked to tour the kingdom and to poll the residents. But he finds everyone has a different definition, and he finds by asking, he is fomenting revolution — no one wants to be wrong, and as word of Gaylen's quest is passed along, he is viewed as an enemy. Gaylen meets dwarves, a woldweller and a mermaid along the way, and in the end, the definition is made by consensus, and is one on which we can all agree.

Written by Natalie Babbitt, **The Search for Delicious** was adapted for the stage by her son-in-law, Mark Frattaroli. Since one of the themes of the play is definitions and dictionaries, QuarryWorks will distribute dictionaries to all children attending the play. These dictionaries will be provided as a gift by the Adamant Community Cultural Foundation via the Vermont Dictionary Project ([www.dictionaryproject.org](http://www.dictionaryproject.org)). The mission of the Dictionary Project is to provide students with dictionaries, in order to help them learn the joy of words, and the importance of using them as tools.

**The Search for Delicious** will be directed by Martha Jo Walton, who returns to QuarryWorks after stage managing **Camelot** and **12th Night** in 2003.

Our final show of the 2004 season will be Eugene O'Neill's **A Moon for the Misbegotten**. Often neglected in the shadow of **A Long Day's Journey into Night**, **Moon** was the last full length play O'Neill wrote. What makes this play different than most of his other autobiographical work is that O'Neill himself is not a character, as

in **Journey**, or **Ah, Wilderness**. This play is about his brother Jamie, and about his dissolution. Based on real events, as much of O'Neill's work is, it stands on its own as a masterwork because O'Neill has given the characters opportunities to succeed and fail on a human level, which, to my mind, makes it universal.

This is as poignant a work as he ever wrote, and as I prepare for the production, I am constantly moved by the emotions and impressed by the construction of the text. The intertwining of the two is as complex as Shakespeare, and as cathartic and redemptive as Euripides. QuarryWorks is proud to bring this infrequently done classic to the stage this summer, and we hope you will come up to experience the power of one of America's finest playwrights.

As an aside, you might find it

interesting to note an Adamant connection with O'Neill — while in New York, Edwine Behre performed in plays produced at the Provincetown Playhouse, the theater that brought O'Neill to the forefront of the New American Theater. Kenneth MacGowan, one of O'Neill's longtime friends and producers, married Edwine's sister. I believe that would be two degrees of separation — and one we are happy to note.

It is a busy season ahead, especially since we are expanding the run of the children's show to two weekends. Always remember that it is our mission to provide free theater for the Central Vermont community, and to provide a place where our artists can pursue their art and craft. Our continued thanks to the Adamant Community Cultural Foundation for supporting this effort.

See you at the theater! ■

## Hello, Dolly!

Music & Lyrics by Jerry Herman

Book by Michael Stewart

**July 15-18 & July 22-25**

## The Search for Delicious

By Natalie Babbitt; adapted for the stage by Mark Frattaroli

**July 29-August 1 & August 5-August 8**

## A Moon for the Misbegotten

By Eugene O'Neill

**August 12-August 15 & August 19-August 22**

Evening performances are on Thursdays, Fridays,  
and Saturdays at 7:30 pm

Matinees are on Saturday at 2:00 pm, and Sunday at 1:00 pm

All performances are FREE and are made possible by  
the Adamant Community Cultural Foundation.