

Adamant Music School

OUR 68TH SEASON

Come to Vermont to immerse yourself in a total piano experience.

Spend the summer in a tiny village in the beautiful Green Mountains just 300 miles from New York City. Practice in studios nestled throughout the stunning 200-acre campus. Enjoy gourmet meals and cooperative living with students from around the world in a supportive and non-competitive environment.



**29 Grand Piano Studios • Participants of all Ages
World-Class Instruction • Performance Opportunities • Moderate Fees**

Additional Class Sessions at Adamant

Behre Series Master Classes *with* André Laplante
July 3-7: 1-week session *with* room & board

Behre Series II Master Classes *with* John O'Conor
July 11-15: 1-week session *with* room & board

Master Classes *with* Menahem Pressler
August 10-14: 1-week session *with* room & board

Applications Deadline: April 1, 2009



2009 TRADITIONAL PIANO SESSION **July 18 -August 8**

Private room, board, tuition and practice studio — \$2,100.00

Franklin Larey, *Coordinator*

Franklin is from South Africa and started his piano studies with Gideon Slingers at the age of sixteen. After finishing high school he continued his studies under Bruce Gardiner at the University of the Western Cape, from which he graduated with distinction.

A Fulbright Scholarship took him to the University of Cincinnati where he studied with Frank Weinstock and Richard Fields. After spending ten years in the United States, and receiving his doctorate from Cincinnati's College-Conservatory of Music, Franklin returned to South Africa in 1997 to teach piano at the University of Cape Town, where he was appointed Director of the South African College of Music in 2002.

Most recently, Franklin was awarded a prestigious Fulbright Researcher Award and spent six months in residence at his alma mater, the University of Cincinnati in 2003. In June of the same year the University of Cincinnati's College-Conservatory of Music honored him with its Distinguished Alumnus Award.

Franklin has been a member of the Adamant Music School faculty since 2005.
This will be his third season as coordinator.

Financial assistance available for Traditional Session only.

APPLICATIONS FOR TRADITIONAL SESSION MUST BE RECEIVED BY APRIL 1, 2009.

For more information or additional applications, visit the Adamant Music School website at **www.adamant.org** or write to: P.O. Box 22, Adamant, VT 05640

e-mail: **admissions@adamant.org** or call: **802-229-9297**

2009 TRADITIONAL SESSION FACULTY

PAUL ALBERTS

Paul Alberts has performed extensively in the United States and in Europe. His early studies were with Sokoloff, pianist of the Curtis String Quartet and Philadelphia Orchestra. After a move to New York City, Alberts completed his undergraduate studies with Adele Marcus and received a scholarship to attend the Juilliard School where received a Master of Music degree as a student of Beveridge Webster. After completing his graduate studies at Juilliard, he has continued a long term liaison, coaching with Seymour Bernstein.

In summer, 2008, he gave his second concert and teaching tour of Berlin, under the sponsorship of Steinwayhaus, Berlin. While there, he played solo works, Beethoven's "Archduke Trio" and with orchestra, playing Chopin's Andante Spianato and Grand Polonaise Brillante. He also premiered his own arrangement of Handel's Organ Concerto in B-flat, Opus 4#6.

Clavier Magazine "...Satisfying by the most critical standards. The playing is brilliant for the Schubert and romantic for the Mozart, and pianist Paul Alberts maintains a high level of creative imagination through both performances."

"Someone who chooses such hallmark works for a first recording should have something new or deeply felt to say, and Alberts does. Pianistically solid, he conveys a subdued yet steady view of the whole and shows a delight in variety that serves him well through the sequences and 33-minute span of the Schubert. Nuances of tone color, resilient phrasing, and a reserve for long-range climaxes are evident from the start. The Andante reveals the full range of Alberts' imagination with lyric intensity."

— Robert Dumm - Clavier Magazine

"Appearing at the Phillips Collection Sunday, pianist Paul Alberts divided his time between Beethoven and Chopin showing a confident and intelligent stance in works of both composers."

In addition to giving concerts, recording and maintaining a private piano studio, he is Music Director at Shrine Church of Our Lady of Pompeii, in New York. Paul Alberts has been a faculty member of Adamant Music School since 2004.

VAI-MENG LEI

Vai-Meng Lei was born in Macau, China. She has earned the Master degree from the University of Texas at Austin and obtained the Doctor of Musical Arts in piano performance from the University of Illinois at Urbana-Champaign. Her principle teachers include Nancy Garrett and Kenneth Drake, and William Heiles on the harpsichord. She has worked closely with James Lyke and the late Amanda Vick Lethco in piano pedagogy. She studied accompanying and coaching with Jean Barr and David Garvey.

As a performer, Dr. Lei has performed in Australia, southeast Asia, Europe and America. She was featured as the soloist for the debut concert of the Sydney Contemporary Orchestra in Australia and with the Philharmonische Mozart Kapel of Amsterdam in the Netherlands. In her career, she has been active in serving as an adjudicator and in giving workshops internationally in various aspects of piano teaching.

Dr. Lei has been on the faculty of the Baptist University in Hong Kong, the Nanyang Technological University in Singapore, the Sydney Conservatorium of Music in Australia, and the Monmouth University in New Jersey. She has been a member of the faculty pool at the Adamant Music School since 1999.

Presently, Dr. Lei is residing in Solon, Ohio, with her husband and two children.

WILLIAM CHAPMAN NYAHO

William Chapman Nyaho studied at St. Peter's College, Oxford University (UK), the Eastman School of Music and the University of Texas at Austin. He also studied at the Conservatoire

de Musique de Genève, Switzerland. He has held positions as North Carolina Visiting Artist, Associate Professor at the University of Louisiana at Lafayette and Visiting Professor at Colby College and Willamette University. He is a regular guest clinician, giving presentations, lecture-recitals and workshops advocating music by composers of the African Diaspora. Chapman Nyaho's performing experience includes recitals in Europe, Africa, Asia, the Caribbean and North America. His recitals have typically included standard repertoire and piano music by composers of the African Diaspora. Chapman Nyaho has been featured on radio and television broadcasts in Ghana, Switzerland, and NPR's Performance Today. His recordings include SENKU: Piano Music by Composers of African Descent, a ground-breaking compilation of music of the African Diaspora and Aaron Copland: Music For Two Pianos. He has also compiled and edited a five volume graded anthology "Piano Music of Africa and the African Diaspora" published by Oxford University Press. William has been a member of the Adamant Music School since 2008.

DEIRDRE O'DONOHUE

Dr. Deirdre O'Donohue is a member of the artist piano faculty at New York University's Steinhardt School in the department of Music and Performing Arts Professions, and is also on the college and preparatory faculties of Manhattan School of Music. She has performed solo and chamber recitals in Austria, the Netherlands, Italy, Canada and the United States. Active as an adjudicator in the United States, Canada and Ireland, she has also given masterclasses and lecture/demonstrations at the Sibelius Academy in Helsinki, the Shanghai Conservatory, the Poona Music Society in India, the Rotterdam Conservatory, the World Piano Pedagogy Conference and at numerous music institutions throughout the United States, Canada and Ireland. She has received the Sparrendam Medal for performance in the Netherlands, and the Roger Phelps Award from New York University for her dissertation entitled "The Concept of Unity and Uniqueness in the Multi-Movement Works of Beethoven."

Recent engagements include: adjudications of the Young Artists Festival in Seattle, the Royal Irish Academy of Music's Piano Festival, the National Feis Ceoil Competition in Dublin, and in 2007 she has been the external examiner for the Royal Irish Academy; masterclasses at NYU, Queens College, intensive week-long courses in piano technique and interpretation at the Gijon Conservatory in Spain; solo recitals in Weill Recital Hall (2004 & 2006) and the Adamant Music School in Vermont; and in 2002 she was Convention Clinician for the South Carolina MTA.

Deirdre O'Donohue is Past President of the NY State Music Teachers' Association, former Chairperson of the Eastern Division High School Competition, and founder and former Chairperson of the NYSTMA Empire State Performance Competition. In the summers of 1999 and 2000, Dr. O'Donohue taught piano and chamber music at the Columbia University's High School Chamber Music Program. Since the summer of 2001 she has been on the faculty of the Adamant Music School in Adamant, Vermont, where she is also the Coordinator for week-long piano masterclasses of Menahem Pressler, John O'Connor and André Laplante.

Dr. O'Donohue holds degrees from New York University, the Hochschule für Musik und Darstellende Kunst in Vienna, Austria, and Mount Holyoke College in South Hadley, Massachusetts.

DMITRY RACHMANOV

Russian-born pianist Dmitry Rachmanov has garnered much acclaim for his powerful performances which combine probing intellect with passionate insight. Critics for major

publications have called his performances "dazzling, thrilling, soulful, and deeply moving."

Dmitry has appeared at international festivals including the St. German-en-Laye's Juillet Musical and Moulin d'Andé in France, Soesterberg in Holland, Terra Magica in Croatia, Banff in Canada, Prussia Cove in England, and Spoleto USA, Bard and International Keyboard Institute & Festival in New York. Dmitry's awards include honors at the Senigallia, E. Pozzoli and Maryland Piano Competitions, first prize at the Frinna Awerbuch International Piano Competition, a Fellowship from the American Pianists Association and the George Schick Award for Outstanding Musicianship presented by Manhattan School of Music.

Dmitry began his studies at Moscow's Gnesins School of Music and has earned undergraduate and graduate diplomas from The Juilliard School and his Doctor of Musical Arts degree from Manhattan School of Music, all on full scholarship. Among his teachers are Ada Traub, Nadia Reisenberg and Arkady Aronov, and he has coached with Karl Ulrich Schnabel, Yvonne Lefebure, Claude Frank, John Browning and Menahem Pressler. He has served on the faculties of Manhattan School of Music and most recently at the Chicago College of Performing Arts at Roosevelt University.

Dmitry has been a member of the Adamant Music School faculty since 1993.

SETA TANYEL

Acclaimed as much for her distinguished performances of the core repertoire as for her consistent championing of the works of lesser-known composers, Seta Tanyel's artistry and pianism have excited much attention from audiences around the world. Born in Istanbul, of Armenian parentage, Seta Tanyel studied at the Vienna Hochschule of Music with Dieter Weber and Bruno Seidlhofer before continuing her studies in London with Louis Kentner. She was a major prize-winner at the International Beethoven Competition in Vienna in 1973 and at the inaugural Arthur Rubinstein Competition in Israel in 1974.

She has toured extensively in Europe, Russia, the Middle and Far East and North and South America, performing with orchestras including the London Symphony, the Philharmonia, the Vienna Symphony and the Israel Philharmonic. In addition to her busy performing schedule, she has given masterclasses and has also taught from 1986 to 1989 at the Yehudi Menuhin School in London.

With a discography encompassing works by Bax, Beethoven, Brahms, Chopin, Babadjanian/Harutiunian, Franck, Grieg, Khachaturian, MacDowell, Moszkowski, Poulenc, Scharwenka, Schostakowitch, Schubert and Schumann, Seta Tanyel has received countless critical accolades for her 21 recordings on the Chandos, Collins Classics and Hyperion labels. Her first recital CD of Beethoven and Brahms variations was hailed in America as "the most stunning debut disc heard to date," while she has won particular plaudits for her series of the piano works of Xaver Scharwenka and Moritz Moszkowski.

"Few pianists have worn their virtuosity and musicianship with such enviable lightness. Seta Tanyel's performances are beyond praise in her invaluable Scharwenka series," declared Gramophone of the former, while the same magazine went on to describe the Moszkowski cycle as an "enchanted odyssey her performances are of the most engaging insouciance and dexterity time and again Tanyel's ease and civility make even the slenderest glycerine and rose-water offering delectable. A pianist with an unerring sense of keyboard graciousness, weaving her way through every intricacy with nonchalant expertise."

Seta has been a member of the faculty of the Adamant Music School since 2004.