



Presenting Master Classes

with **John O'Connor**

July 9-13, 2010



Master Classes will be held on July 9, 10, 11, 12, and 13.

Through his recitals, concerto appearances, and critically acclaimed recordings, the Irish pianist John O'Connor has earned a reputation as a masterful interpreter of the Classic and Early Romantic piano repertoires. He has been praised for his formidable technique and through his eloquent phrasing, mastery of keyboard colour, and in particular his unique sound he has been called a true Poet of the Piano.

He has performed in Europe, North America, Asia, Africa, Australia and New Zealand, and has appeared with such orchestras as the Royal Philharmonic, Czech Philharmonic, Vienna Symphony, l'Orchestre National de France, the Scottish and Stuttgart Chamber Orchestras, the Israel Camerata, the NHK, Yomiuri, Kyushu, Kyoto and Sapporo Symphonies in Japan, the KBS Symphony in Seoul, the Singapore Symphony, the New Zealand Symphony, and the orchestras of Cleveland, San Francisco, Dallas, Detroit, Indianapolis, Seattle, Toronto, Montreal, Tampa and Washington DC in North America.

He also appears frequently with the National Symphony Orchestra of Ireland, and the Irish Chamber Orchestra in Ireland and abroad. He has given recitals in many of the world's most famous halls, including New York's Lincoln

Centre, the Kennedy Centre in Washington, the Wigmore Hall in London, the Musikverein in Vienna, the Dvorak Hall in Prague, and the Bunka Kaikan in Tokyo.

Mr. O'Connor's early studies began in Dublin. He was awarded an Austrian Government scholarship that enabled him to study in Vienna with the respected pedagogue Dieter Weber. He also made a special study of Beethoven with the legendary pianist Wilhelm Kempff. In 1973 Mr. O'Connor was unanimously awarded First Prize at the International Beethoven Piano Competition in Vienna, and in 1975 won First Prize at the Bosendorfer Competition.

For his services to music, he has been awarded an Honorary Doctorate by the National University of Ireland, and an Honorary Fellowship by the Royal Irish Academy of Music. He has been decorated with the title of "Officier de l'Ordre des Arts et des Lettres" by the French Government, has been awarded the "Ehrenkreuz fur Wissenschaft und Kunst" by the Austrian Government, and has also been decorated by the Italian and Polish governments.

John O'Connor is now considered to be one of the most important piano teachers in the world. He is

Professor of Piano at the Royal Irish Academy of Music in Dublin and students fly in from all over the world to take private lessons with him. He also gives master classes and lectures at many of the major music institutions including the Juilliard and Manhattan Schools in New York, Harvard, Yale, Indiana and Seattle Universities, the Aspen Festival, the Paris Conservatoire, the Conservatorium of Music in Sydney, the Hamamatsu Piano Academy in Japan, the National University of the Arts in Korea and the Royal Academy of Music and the Guildhall School of Music in London. He serves on the jury of the most prestigious International Piano Competitions and his students have won many international prizes.

To apply for the 2010 Behre Series II Master Class download an application on our website www.adamant.org and send to the address below

For more information, call **802- 223-3347** or send an e-mail to admissions@adamant.org



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